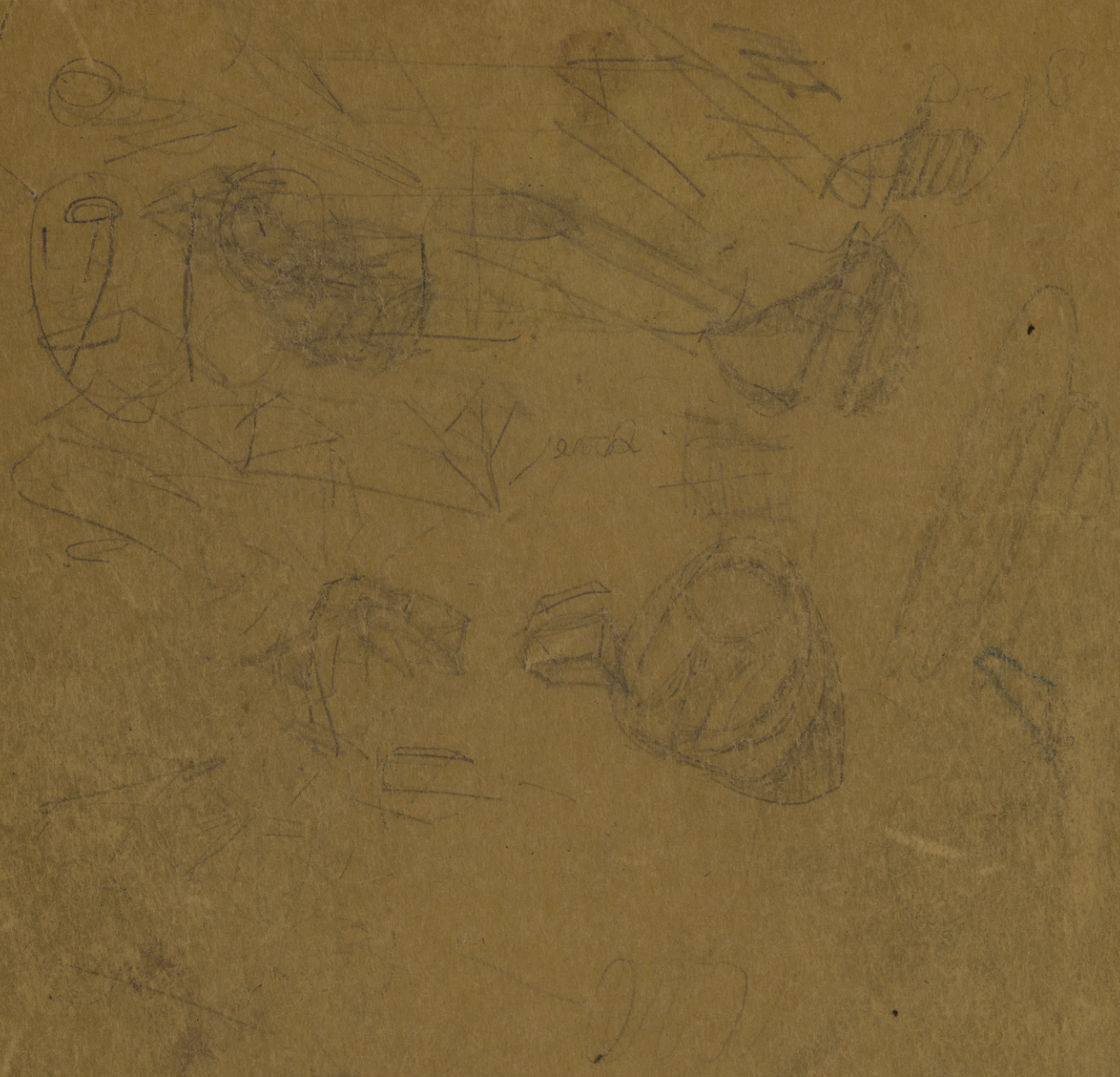


NATIONAL
Made in U.S.A.

80 SHEETS – NARROW RULED – MARGIN

EYE – EASE®
PAPER

Eva Hesse - The Cooper Union

NAME SUBJECT

FEB, 1956

NO. 33–008

Saranow
General Motors

text Oral English

A Guide For Oral Communication - Schubert
pub. — Prentice Hall
chapters 1–4 appendix B

3 minute talks — Education Room 203
Politics
Social Work
1. may write and read from manuscript

.....?.....

Contemporary Thought
Oct 15,
paper 750 words at length (2½ 3) double spaced typewritten pages
margin — if written use line paper
formal, complete

subject end of 19th Century
period of cult of experience
romanticism | romantic decadence

Oscar Wilde - Portrait of Dorian Grey
Beardsley
William Butler Yeats - early works symbolism
Ewin Dowden impressionism
Walter Pater - The Renaissance
Pre-Raphaelite Painters & Poets.
Dante Rossetti
Algernon Swinburne
Watts
Hunt
Millais
Shaw

Autibography of Yeats
(trembling of the veil)

De Profundis (out of the depths)

E.M. Forster — The Ivory Tower

soul of Man under Socialism

Next Mon. Salome

Immoralist | O. Wilde — Picture of Dorian Grey — complete

signet J. Conrad — Heart of Darkness

Joyce — Portrait of Artist as Young Man

Bergson — Introduction to Metaphysics

Shaw — Man & Superman

Perma Freud — A general introduction to Phycoanaylis

Wilde — Intentions (essays)

English Read

Chapter 8 appendix F.

written

comments on positive & negative

points of speech

Heart of Darkness — Conrad

major char. sit. showing decadence

2 lists ½ dom items each

imagery of orderliness — vs — chaos, disintegration

reason vs unreason

Sept 24 cult of experience 1890's

perversity — chock the Bourguesire

art for arts sake

showing the Philistines

paradox — on surface & contradiction

yet at least — half truth, irony,

cult of beauty — pursue, create, devote themselves to beauty

artificiality —

sensationalism — appeal to 5 senses for the ultimate in experience & enjoyment

sensuous vs sensual (sex, voluptous)

(senses)

curiousity - sinful vs virtuous
" — experience for experience sake.
(emotional, sensual,)

literary voluptousness

rebellion against Victorian restraint
rules and regulations barriers

extremism - dress, ideas, art, revolt

little interest, in science politics

victimization - sacrificial victims
of society, by materialists
("The Public will forgive anything
but genious)".

ostresized - abandoned, put aside by
society

Wilde - Irish
prose - poems,
London - purple passages little success
conversation, dinner table repetoires
amiable, well mannered
posed + poised
" Where he does excell in affectation"
sodomite - perverse sexually
pedacasty - accussed + sentenced
reduced to abject exhaustion

wanted to reconstruct, leave behind hypocrizy

impossibly boring repetitious — same problems corny

or a lower level than book. Restating — extemporaneously erudite

Read Chap. 2 & 3

write a talk 3 to 5 min.
any subject
design for oral delivery

emphasis at end
(main theme)

Platonic Idealism (myth, sublime)

NO CLASSES MON.

Primarily the Decadence 500 to
1890 750 words

Concept of Romanticism
contrast to classicism
"Romanticism Today"
in Art
Literature
Life around you — realism
naturalism

19 century — romantic movement
Ger. France England Amer.

Wordsworth nature as teacher, nurse to heal, joy
Turner
Beethoven revolt reaction
Byron freedom of Greeks against
Shelly formalistic classicism
Keats — return to medieval (middle ages) freedom to express themselves
rosseaux
Willa Morris idealism (youth)
alluding just beyonds one's grasp
mysticism / Pantheism

Dawson Euripides - Romantic
recklessness with oneself (Cacthae)
moves toward religion. Dionysus

Duality appolian - simplicity
form
proportion
moderation
Greek, (best)
Plato's Philosophy
Parthenon

Dionesiaryx -
Escaleus
Orphic cults (mystic)
looseness
complication
extremism
unreason

pursuit of ideal

Flight - escape, to repose
beguiling (going) (flying)

Unreason
anti - intellectualism

perversness - decadence
dissipation

joy of reconciliation - forgiveness.

Tiffany Foundation, Louis Comfort
1083 Fifth Ave
N.Y 28, N.Y.

United Nations Educational Scientific
and Cultural Organization

Fellowship — painting

Beardsley — savoy
yellow book
avant garde of this decadence

Time & Program Plan

Willies Birthday - Sat nite 14
surprise party

Sat. day - 10 A.M. convocation
print or 2nd stone
present for Willie

empty truck
clean room - wash floors, wax,
house job

Sun day
Paint
practice guitar
begin paper - outline
specific intentions

Call Ted - Willie
Norman Rosie
Ronnie Flo.
Ted
Wally

Cake - Sutters
streamers
Sat 13 6 P.M. transfer order date

Fri
~~Library - Romantisism~~

~~Meeting 4:30 Literary Staff~~

call Sam Goldstein - Mon.
call Ted
Helen
~~Empty locker for Delevante 9:15~~



* Edmund Wilson —
Axel's CASTLE —
~~1ST CHAPTER~~

BARZUN, JACQUE — (I think the word Ego is in the title)
PRAGO — The Romantic Agony
↳ or something

808.1 P876S
H 820.9T954R

Eva Hesse
✓ H 801 B296R
809 B817 Brandes George Martin Cohen
809 L933D

8 Z1.709
W141c
810.9 B6621

Romanticism; Its implications and effect

Background – When born and why it came about – revolt against Church, religion
scientific age
materialistic

What is Romanticism

The overlapping of thought – one leading to another
relation of symbolists (Symbolists)
Wordsworth – examples ↓ corresponding in art + music

~~The repetition of time, situation experience,~~
~~Today~~

Romanticism is the endeavor, in the face of growing factual obstacles to achieve, to retain, or to justify that illusioned view of the universe and of human life which is produced by an imaginative fusion of the familiar and the strange, the known and the unknown, the real and the ideal, the finite and the infinite, the natural and the spiritual, the natural and the supernatural.

The romantic "values the world which is created by his imaginative will more highly than the world of which his senses bring him their crudely literal reports.

The romantic movement generally was in reaction against the types of rationalism which tended to reduce man and the world to machines.

Wordsworth had no antagonism to scientific studies though he deprecated the mechanistic

transcendental ism  pantheism
metaphysical
animated

tendency ~~to~~ of some scientists ~~studies though~~ ~~to do~~ who were incapable of viewing the universe in the large, and who took no account of the animating and motivating force behind all natural phenomena.

romantic movement generally was in reaction against the type of rationalism which tended to reduce man ~~to~~ and the world to machines.

the poets Wordsworth Shelly ~~concerned~~ themselves anti "with the human mind, its self contained and constituent energies its active transcendental powers" gained ground over their interest in "external nature and sensation and the language of the sense."

One impulse from a vernal wood
May teach you more of man
Of moral evil and of good
Than all the sages can

Wordsworth "The Tables Turned"

The poets agreed that nature is a refining and purifying influence which tends to produce beautiful souls.

"Not with the mean and vulgar works of man
But with high objects, with enduring things
With life and nature; purifying thus
The elements of feeling and of thought

Wordsworth was not bothered by any intellectual antagonism. What moved him was a moral repulsion. He felt that something had been left out, and that what had been left out confused everything that was most important.

This is one aspect of nature. Its elusive change, a change not merely to be expressed by locomotion but a change of inward structure. Emphasis on the change that cannot die.

permanences of nature.

Change an incident which shoots across a background of endurance.

philosophy of nature must concern itself at least with these six notions.

Change Value eternal objects endurance organism interfusion.

refused to be confined within the materialistic concepts of the orthodox scientific theory.

* nature poetry of the romantic revival was a protest on behalf of the organic view of nature and also a protest against the exclusion of value from the essence of matter of fact.

1920's - 1930's

Feb 23

Philosophic Pessimism
Spengler - Decline of the West

History moves in an Organic fashion

1800 peak now decline 1800 1957
western culture according to Spengler
orderliness 18 century, ritual of social behavior
? entropy (Pope) (harmonious form)

Historical Determinism.
Scott Fitzgerald → inevitable

Freud - unconscious Psycholog. Determinism
Pess. - no free will - uncon. drives
and urges

Darwin - evolution survival of fittest
no choice one can't chose ones parents
Biological Determinism

Marx - Economic Determinism
classless society - proletariat on their way
working classes
Method of prod & dist. inevitable conditioned society
defeatist point of view
what can I do about it - Hemingway
Fitz

Einstein 1904 - 1918
Why pessimistic - It destroyed
the idea of the absolute - no
absol. beauty, good, evil. religion
unstable compared to the Victorian
THEN stability

1ST WORLD WAR to end all wars, Woodrow W.
* Thought League of Nations, dissolusioning, mechanistic world



Rilke – Rodin
Paul Rosenfeld – imp. Criticism
~~on~~ music

Oral English No.

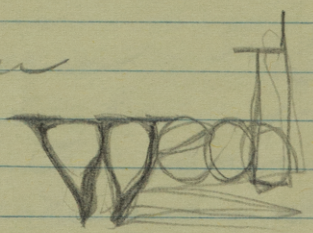
editorial – read one or two paragraphs
article a talk to follow
about what you read.

1. picasso – Sunday Times

next week

Heart of Darkness
Bergson – Intro to Metaphysics
Portrait – Joyce

return Romanticism paper



analysis

order systematic sequential thought or discourse

Adventures of the Soul
Anatole France

Mon Alliance
Tues
Thurs group
green cart

---

* Exapriates (Philistine America)
Menchen, Puritanical.
Europe – Intellect, beauty Art
Rand. Bourne – Youth + Life – ardent pacifism (*)

Nov. 12, paper due.

Impressionism - in literature often is inspired by other works of art.

impressionistic criticism vs. - criticism of
highly subjective. objective fact

Moussorgsky - Pictures at an Exhibition
Debussy - Afternoon of a Faun

programmatic music as Beethoven's Pastorale

Virgil Thompson - Sea piece with birds

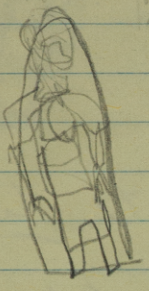
The waves of the ocean pushing forward, heightening, sharpening; the break and the recede. The continuous flow, then silence till they rush back. The other forces of nature enter too, wind, sun, birds.

A Rhapsody for Piano and Orchestra - Pastoral

Henry Cowell - Rhap. Niagra - ded. to Conrad

Wed 1245

Nov 25 - Sun
Man & Superman



1903

Bergson - Introductions to Metaphysics
Gertrude Stein
Portrait
Freud

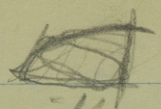
Cezanne's painting related, contem; influenced by to Bergson's philosophy

interplay - possibly he saw in Cez. an expression of this reality of time.

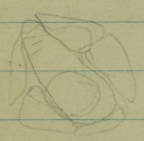
20th cent. Bergson's creative evolution } 1907
Shaw's Back to Methoszula }
Whitehead
Stein
Joyce

1. analysis - intuition 2 way of looking at things
2. absolute intellectual listening sympathy vs. relative relationships
3. introspection - circumspection

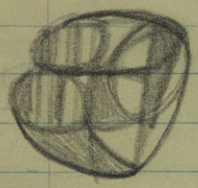
knowing myself - what I am, - (difficult to do!) — nothing am I so aware of as my whole being absolute awareness. consciousness.



will a conscious awareness how does it come to pass —
duration
endurance in time
flow in time to know the we the being
becoming involved, within, — lit. Stream of Consc.



judging distance & space is based
on past experience — cultural —
measure
can comprehend space not time.



E J JUDSON
STUDENT
HOUSE
237
THOMPSON STREET

237 THOMPSON STREET

JUDSON
STUDENT
HOUSE

2 THOMPSON STREET
3 JUDSON
7

3/4 Aristotle 1-33 quiz half hour does not include Aristotle Assignment

Theatre a living tradition to the Greeks

Tradgedy 6 basic element

plot — thought
character — spectacle
diction — song

3 tradgedy dignity of man, free will, super human
mimesosis, imitation
cartharsis
change of fortune, misery to happiness, would be odious, error of judgement, human frailty, responsible for his actions
free will, character is revealed
tradgedy assumes super human force, responsible for our wining or lossing
deals with evil of world

Aeschylus — religion, theology — considers human affairs but not on a immediate human level.
eternal things, conditions of human soul
525 425 B C

Euripedes —
485 406 B C — Ethical — humans fast to face with human life — first psycho. playwright — feminists

Sophocles 495 405 BC 125 plays we have 7
general view of life — Antigone Oedopises
dignity of man + Holy incomprehensible to man, religious orders life of man
interplay of devine and human

purge emotion thru pity and terrow "Aristotle"

concatanation
superficial evil by extension children are evil
have to put an end
real evil is shamelessness

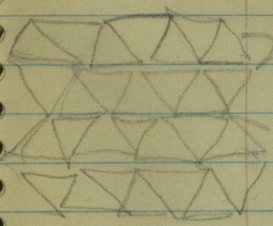


Pap. - Miltown - slow down
mentioned in terms of Bergson
movement, speed -



Bergsonian Philosophy that of becoming

Change - all is flux
- ourselves
- our environment



Movement - duration in time (motion)
-

Time

Evolution - Bergson [idealistic], everychanging organism everychanging environment
(Darwinian) - static mutation
adaptability of living organism to its environment

every changing maturing vs, static adaptability
improvements - not 19th cent. progress
but in sense of becoming growing mature

directive language - hope of what something may become + (better world) directive
for future hopes the
maturation
development
change for better
becoming

creative direction unfolding of ourselves and the world itself.

Indentity of ourselves
Duration + indurring in time

Intuition
Relative + absolute

Elan vital - inner creative
drive toward change

Marcel Duchamp - movment in a
painting Nude descending staircase

Italian Futurists School

Balla - abstract velocity
1913

(Rosh A Mun) movent - dashing in woods
light

Compenetration of lights in a moving
automobile

Severina - Italian Fut.
armoured train

Marinette - poet of that time
"We affirm a new beauty, beauty of
speed."

Brancusi - bird in flight - motion
Abstracted

1911 Bottchino - Futurists Sculpture
muscles in movement - bottle evolving in space

Cultured. Cald. Feb. 3

fortuitous Circumstance
cultural climate to create an explosion
not literaral - need of temperate climate
4 distinct seasons
Athens -
geography need of sea, mountain,
pyscological - cross pollination - stimulation of another culture
need of people + isolation
Genetic cross pollination (inbreeding)
Peloponnesus -
(choice maidens)
natural selection - selective breeding, weaklings killed,
high degree of intelligence

clarity of atmosphere - openness - not ashamed of sex
or human body - love in sunshine -

"knew death so well therefore loved life so much."

Greek dealt with primary human instincts and relationship
mans relationship to God
woman
man as victor
Reason - we are by nature born sinners consequently
need of restrained feature. need of survival
mechanism - purge out of humans this
evil (adultry) purgation of emotions
showing on stage what happens, negative
fatal ending scares people from committing
same catastrophy. cleansing of bad emotions.
inevitability - clogical conclusion
mythological - 2 brothers killed
(used to teach story Agistus sons killed Agannenkoh Minalians
their father

Menelaus
↑
2 brothers marry Helen or Troy — Paris promised Helen by Goddess of Love "Aphrodite"
Cadultress
and
Klydyanastra

Lay siege to Troy — 10 thousand men battle 10 yr.

Trojans are killed off — all dead (Paris)
took back pretty girls concubines — Agammenon took women Casandra

Agistus get Klydaminstra as revenge to Cousin Agammenon
10 yr. lover

Kly. & Agam. sacrificed daughter Ephipjania

Gods contrive it so that for every little crime there is the consequence.

Kly & Agistus plan to murder Ag.
cartharsis means to purge emotion

Structure —
beautiful poetry
insights into human nature

This is contextural translations not work by word.

human
make thing come out in end
what is real what is unreal
what is fate
curse which you cannot escape (we dropped first bomb on Hiroshima can we not expect return a else out due the Russians)
Suffering with age — justice — wisdom with age
but no law. (we have law no justice

Hellas - Chisholm



Age sins is pride
what pride does to the human soul.
Trilogies - 3 plays by one playwright (later theatre)
Chorus - specific job, stylized, formal, danced, simple music
content - everyone knew what the plays were about
mythology - antiquity handed down
constant in most societies
untrained primitive mind - Gods lived on top of hill

poetry dominate - (not concerned with what say but how)

Dealt with I
man vs man - human relationships
" vs women adultery incest war conquests

gods represented - man vs nature
Nature - they decided whether you win against the elements or follow man
simple relationships
(proliferates)

Agam. (general) sacrificed daughter so Greeks could win the war - the winds had stopped. the Gods saved Eph. but Cyld. did not know

stories - survival mechanisms, anthropological -
adultery just can't go on.

Electra - never put up with adultery - she was a women had not much to say.
4th gener. Orestes kills mother - he fears curse on family for adultry murder etc. series of plays where of necessity wipes out family

So my ideals are what you talk of so, is this not purely unrealistic.

aware of the struggle of mans inward struggle between good and evil. The Greek play was this outlet. (today pychiatry) mental, emotional survival.
Greeks got "Phychd" in public

identification carthasis necessary - identify with person heroes not action, tradgedy material of life.
* ignoble people of today - we would not die, prefer house in Rockland county.
Why should we give this beautiful life up.

~~[illegible]~~
carthartic value
change of inevetabitity - Gods create change
free choice - (seldom today)
commitment - (there has a way out)

1920's (*) cumulative affects

The Sun also Rises — Hemingway
The Great Catsby — F. S. Fitzgerald
The Crackly — essays "

Theme March 18

I Topics — Discuss or describe major intell. inf. ~~of the~~ in the formation of the mature mind of today.
intell ideas which have infl. me toward mature thinking.

~~1. What makes a complete personality~~
1 One immediate involvements
2 People, colleagues, books experiences
3 Formation of a point of view
4 What do we think of.
5 How did you come to think this way.
6 discontinuity — unfortunate to phys. lives — adjustments (*)
ex) Of Human Bondage — S. Maglin as a influence.

II Take some aspect of 1920 and decuss. or one year.
social
political environment
art painting music later of period
culture
some historical flavor ritual of sacrifice
literary anthropologists
Golden Bough — Frazer
* extrapulate
encumbent — used symbollically
removed

Legends of Holy Grail connected with physical powers of king — remedied — nages, deliver women who assits deliver

fertility ritual myth

echoes of earlier writers - enrich thought
more meaning
reference & changes

irony reverses ideas

modern - wasteland
ancient noble, flowering fertile, Ren. in Eng.

Ian royalist in Politics
T. S. Eliot classicist in Literature
Anglo Catholic in Religion
High Church of England

Ask Wed. conversion to belief, Christianity

Wasteland bitter defeatist, relativity of ritual
pessimism grew out of trust & positive philosophy
Four Quartets
medieval Christian Mystic

protagonist takes on many roles like J. A. Prufrock
reveries of his

ELIOT's critical platform
means whatever it
means for you.

nothing ever happens
spiritually dead
sterile
futile

no absolute meaning

association of images not sequentially
puts entries clustered around an image
rather than discursive logic

# self discipline - diff. between love & desire
transcendent insight - once he has union before and after waste of time

for short speech

too unrelated

lengthy reading - unnecessary

no direct bearing ~~to~~ rest

Embler Feb 11,

effigy of god - thrown into water - sacrifice symbolically
current twirls it round onto bay
first drowned - resurrection

Quartet no 15 by Beethoven

Feb. 18,

Edna St. Vincent Millet
Mencken
E E Cummings
Greys - Elligy

Play
[Priestley - Dangerous Corner]

Four Time - Eternal Illusion — opposite Bergson
Quartets In realm of ideal, unity oneness
Burnt thinking depends on time - speculation
Norton rose garden - childhood experience
bird symbolic of Illusion
T.S. Eliot "human kind cannot bear very much reality"
self hypnosis, self erotism (psychol.
not live in this life but other (mystic)
Transcendentists Platonism
garlic - real distracting
sapphires - lovely deceptive
mystic - paradoxes (flesh nor fleshless)
mystic release of striving from his will - not Western
for unity or oneness with God
Intellectual Contemplation "An all is always now" #

(victor - arrogant
loser
humbled - foundant)

Agam.
Electra
Feb 18,

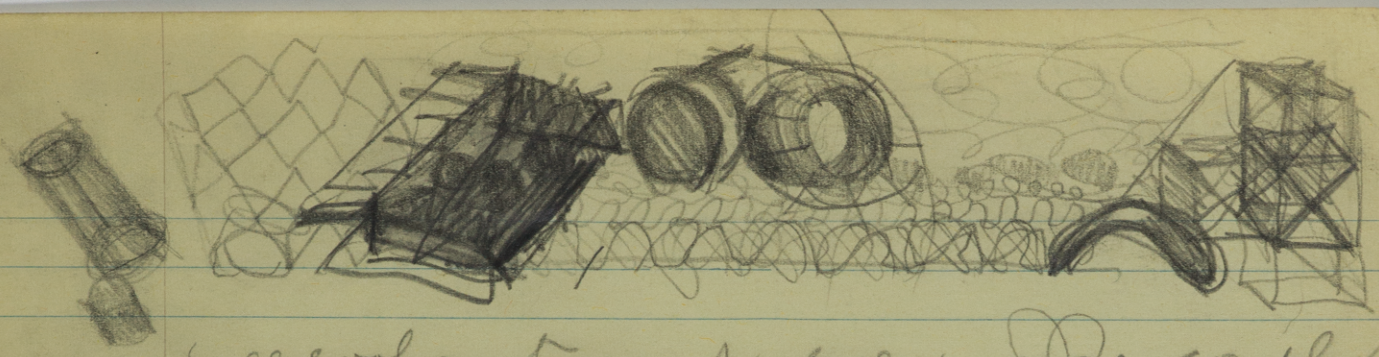
Trojan Women
Media

moira - fate
Dike - justice
tyche - chance
hamartia - shortcoming
Hybris - pride (Agammennon) Greeks national pride (Trojan Woman?)
mimesis - imitation
areti - nobility, virtue
(of spirit) (the whole man not one particular act)
deux ex machina (~~the~~ God in the Machine)

mimesis - story of Rodin "How dare you undress me in public" Reveal her as she really was.
problem in Painting + sculpture
"an imitation of a natural thing" (Cubism?)
carthaisis deux ex machina
"you have to have something to resolve human action"
Greek Tradgedy God come down by machine
inevitability - free will, Theological, Philosophical problem
(condine punishment) Greek doomed, no choice, Gods decide
(weiner) Renaissance, free will, choice, decision their own
There has to be a point of committment
communication engineering - automation, ~~p~~ machines take over
episodic, chorus as commentary on action
greater than a single individual Tradgedy
(mistress of her own destiny) Gone with the Wind (Scarlett killed the Northerner) now she could kill any who got in her way
kassandra - prophetess, considered mad, forsees future, destiny synonomous inevitability

Greek Ulysessus - Intellectual "
Achilles - Physical Strength
good - evil (Goethe's Faust)
rare most part of both - the battle of ourselfs

Werner Tragic Paiedia - 3 vol. The Skin - Monaparte
Jager



we evolve toward ever more complex forms, more complex than primitive man

flowing creation of states - no defined line of beginning nor end

duration yet unity - intuitive knowledge of our own existence

Not things made but things in the making
Not self maintaining states.

Gertrude Stein
Student of William James
Hopkins - Medicine

Paris 1902 - friend of Whitehead -
American expatriates frequented Hemingway
Fitzgerald
led avant garde Picasso
Modigliani

Simultaneity prolonged present
enduring present

NOWNESS

different levels of knowing & meaning

idea - big size small
idea something's necessarily size

Chekhov - Sea Gull

Theme

Jan 7, 1957

Guide through Ulysses

Discussion, Illustrations; of Bergsons

a) Phil. of motion, eternal flux, change, in the 20th. century.
observations of every day life which emphasize motion and movements
(escalators) (what this means)

b) critique - book review
on Joyce's Portrait
stories in Dubliners

c) Review of Saint Joan

d) Discuss the symbolism in The Sea Gull

e) paper dealing with Freudian phychoanalysis,

500 — 750 words

meaning interpretation subject to a variety of intrepretations

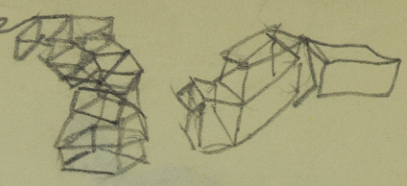
style

insight
Psychological soundness. emotional content

new school of thought
integrity

~~[illegible]~~ ~~[illegible]~~ precede Joyce

Virginia Wolff



~~[illegible]~~

Lower middle class in Dublin

June 16 1904 a particular day, depicting detail
what they did + what they thought
(stream of consciousness)

Freud + Bergson

selective process - allusion of art, exclude
as though it were happening in real life

Dedalus - Greek mythology
from Ded. + L'cairus

Search for spiritual or temporal father
~~Stephen for father~~
~~Bloom for son~~
(Hamlet)

Odyssey - Bloom attempt to
return home to a faithful wife
Penelope

techniques
used ~~epiphany~~ epiphany -
showing forth of the divine
in life - is a divine in life

showing forth in the most common places. a epiphany — divinity experience the divine, spirit in everyday life

?. (libidinous energy) power to do whatever want.



# Freud

Dec. 27,

1. initial experience - covert, hidden
(fright, rejected, love attachment (oedipus) drive followed by punishment (traumatic)
2. repression into subconscious that what we have pain or fear to think about.
(civilization laws of culture patterns
conscious ego ——— adjustments
primal, universal equalizer
functional system not spatial
3. Forgetting - amnesia
4. Manifestation of repressed with, ~~out~~
(symbolically) dreams symptoms
Interpretation
5 Analysis - dreams recall past
attempts to bring to consciousness
analysis of behavior

the more you know about anything at first may be by not knowing - confusion chaotic confusion
knowing - clarity understanding - clarity but towards

(2) Calderón (8)

3 big h. in 1 wk e. — v. p. f. } what did I do to sublimate

mew
mew
yew

Sir James Frazer — The Golden Bough
Wasteland — T S Eliot

3956
1956
630 150
63
100
101
237
237
237
3 ∋ 7
237

Carl Gustav Jung — Freudian — broke — developed theory
— Race Consciousness —
a whole race of people will have a certain
characteristic substance in uncon.
transmitted from gener to generat.
trans. in genes. inherited.
ex. — atavism — a return, regression
earlier more primitive state of mind
(phyce) (Eugene O'neil — Emperor Jones)
becomes abject savage —

Virginia Wolffe — Orlando — (Freudian)
Stein — Mrs. ro
Faulkner — Sound & The Fury

young and easily frightened (Jung and Freudianed)
(Ulysses)

N

dinosaur
Wyoming

seminal - original



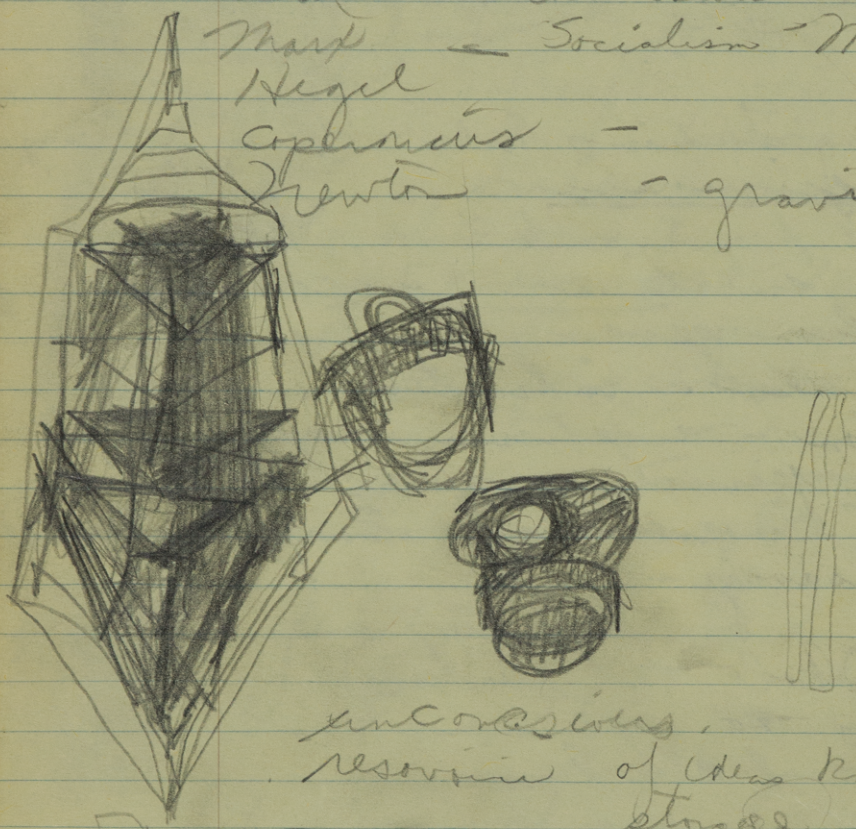




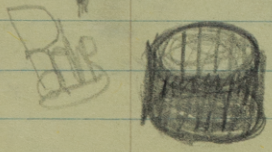
T. S. Eliot
Wasteland

Darwin Natural Selection
Freud Unconscious
Marx — Socialism - Marxism
Hegel
Copernicus —
Newton - gravitation

(demonstrated



unconscious.
resovoir of ideas knowledge
storage



a physio - [illegible]
phlological -.

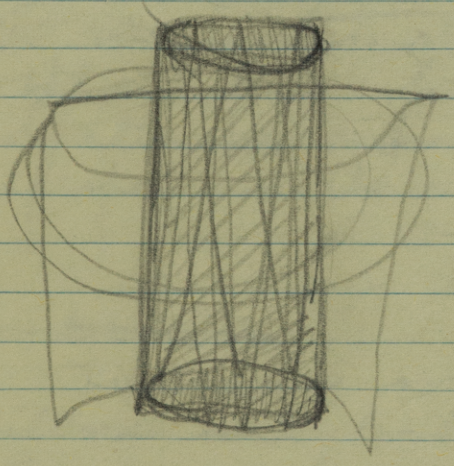
death wish - return to no life
zero enthropy (crystal)

English Dec. 10. 1956

Great Hall - 2 weeks from today

2 min. speech
must 5

Anything - outline or notes



Our conscious divergence from the past traditions of painting has often led us to negate the very essence of

(gestalt) ~~[illegible]~~

pronounced new idiom) (yet some common significant denominator) form

My basic point being that ~~of form~~ the foundations whereupon we have consciously diversed from ~~have~~ now ~~gone~~ diverged so far from the open so as to ~~as to~~ negate the ~~basic~~ very essence ~~of their reasons~~ structure only ~~to~~ leaving patterns, designs for rugs,

my ~~point~~ purpose being to study these masters whose basic search for fundamental ~~truth~~ order in existence ~~manifested~~ was so manifested in their paintings.

~~The humanist~~

We can not only respect tradition but look upon is ~~as~~ upon something real and objective which has to be studied and if necessary "reinstated".

(Why just Italy) ?
where

— —

I

II

which depends more upon its plastic content than upon subject matter but for its esthetic value.
~~and~~ also must find and secure its roots. In seeing, understanding, living in the environment of its heritage, I can complete this structure.
This structure ~~of~~ ~~builds a~~ ~~continuity of~~ builds a framework ~~which provides for~~ from which continued development can proceed.

( ~~[illegible]~~

~~[illegible]~~

~~[illegible]~~

~~[illegible]~~

~~upon the foundation of~~ chief difference between old & new, moderns exhibit a greater interest in a design *

not necessary

In order to show the development of this interest, it will be necessary to trace the evolution of plastic design as something in itself, apart from the question of subject matter. Criticism of any work of plastic art is valid in so far as it concerns itself with the form the artist has created out of the means at his disposal, namely line color light and space. This is as true of the work of the Renaissance Painters as it is of Cezanne or Matisse, and there can be no reasonable doubt that what makes the art of Giotto great is not the subject matter, but the plastic form, the

design by which deep human values are conveyed. In all of them drawing is only partly representative and more ~~expressive~~ esthetic or expressive in intent.

III

Changes have been gradual ~~value~~ societal standards ~~to~~ differ necessitating different emphasis. Less demand of the artist to portray literal translation as a result of books photographs movies etc; has allowed him to stress design.

This has been carried to ~~the~~ the last analysis whereby often it becomes a decorative design, esthetically pleasing but lacking form and inner spirit which gives art life.

~~This meaning is what~~ ~~makes~~ ~~transcend~~ ~~a true work of art transcend a above past a pure 2 dimensional design.~~

There can be no ~~progression~~ further grounds for development after illiminating the inner vitality, ~~as a thing reducing an new insight~~

A purposeful insight ~~into the meaning of why form exists~~, smust be regarded.

Abstraction is not a reduction to nothingness not illimination. To be abstract is to transcend

particular concrete occasions of actual happening.

3 That the form and color have been given complete autonomy negating specific subject, that the expression of form without any objective referent can give rise to emotions of a specific self-sufficient order, ~~it~~ these ~~being~~ statements ~~objective~~ can in agreement with ~~it~~ with but the concept is becoming ~~more~~ vague and obscure and its result is often ~~shallow~~ pure surface.

2 Meaning — this meaning can only be comprehended by (reproducing) and thereby quite literally "realizing" the thoughts that were expressed and the artistic conceptions that were manifested ~~themselves in the art of that time~~.

IV 1 intuitive aesthetic creation has to be interconnected with a fundamental structure to maintain meaning.

4 "~~Ad~~ "History is necessary not only to make life agreeable, but also to endow it with a moral significance. "What is mortal in itself achieves immortality through history". conversely

if there is absence of meaning it will only remain in the present.

~~In study and understanding~~
If our past heritage, this quest ~~to~~ can ~~help~~ solidify ideas. Embracing this span of ~~history and~~ painting

V

for further creative endeavors

~~One of~~ History endows us with a moral significance





I recently saw a film which was at once and the same time appealing and great in content.

Appealing in the sense that human beings have lived this, thought this and acted upon these values. There being two contrasting kinds of motivation exemplified in the personization of the characters, the greatness of the picture is established.

"I am not seeking my justice, I am searching for truth."

Emile Zola, as portrayed by Paul Muni in the Life of Emile Zola, is not what is customarily considered a biography. However, if by a man's biography, we can think of it as a man's inner structure his mind heart and spirit, then in this film we have a true picture of

a great man. —

The battle of a man trying desperately to free a country from its bigoted prison. A prison which encompassed the whole of its people, guarded them from truth led them by power and deceit.

A country led by a democratic dictatorship. Its government powerless fearful. The strength centered among corrupt, shallow, prejudiced, men, generals of the army.

A nation sentencing a man to a living death for devils island for a crime he has not committed; paying no heed to find the guilty party. — After being made aware, proof of another's guilt for the crime they have already sentenced to an innocent man. He had no chance to

continuity
film & philosophy

prove his innocence. Concealing the just evidence of one persons innocence to save their face in the eyes of the people.

One man, this man Dreyfus by name can easily be forgotten. Forget him!, we can't be shown to have made the mistake.

The decadence of the leaders is only increased by the influence they possessed over the human cannibals, the mob, masses, the people. The pitifullness of a situation where proven, factual data, cannot and will not be accepted nor even shown. Where by man is so insecure of his position, that he will condemn a human being to death, to conceal the weaknesses of himself. Where men function on stupid, unreasoning

forceful will, negating reason and truth. That when the peoples security, already shaken by war, their source of strength being attacked they could not accept truth.

We can sympathize, it can even boost one's ego if you will; certainly, we can identify with the few isolated persons who are fighting for justice. This obvious situation of determining the essence of right and wrong. The exact situation could not repeat itself but are we not living through vast ignorance and predjudices? Yet what can we say, to whom? Can we make an imprint on what our society has built? Can we contribute towards finding this essence of truth? ~~Through the problems we face in our immediate lives and work will that structure build towards a larger one.~~

books on philosophy of Education

~~Cont Thought~~

November
12th

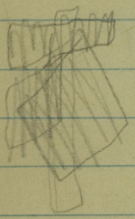
contemorary thought

The School of The Future

public, college

committee for School of Future

1. human
2 a) architecture
b) facilities to offer



large classes vs small classes
group vs individuality

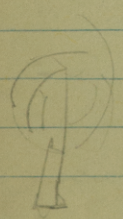
linking as should have more participation personal, yet must come close to reality!



not exceed 500 words typed

to do
what does it have to have in order to do it

For Ember 650 700 possible
then for condescension



Bertrand Russells - modern library
essays on Education
Herbert Read

(Luckas) Romantic (idea of dreaming) Impressionism

S

WA-94074

365 min

Outline for speech
extemporaneously
end ?
Any topic

10 people

6 P.M.

butter cream top

3.25

1125

Sat Oct 13
6 PM

6R-5-5209



