19

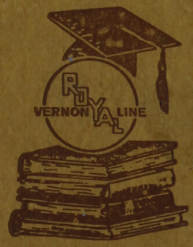
3

KNOWLES
KI 66000

KI 92250
Marshall Tour.

92 Park - northeast
1:45 92 5th

UNIVERSITY NOTE BOOK



name Eva Hesse - Doyle

subject Summer 1966
June -

VERNON ROYAL LINE

S-1810-N-72 Lvs.
U.S.A.

Rosie
Sept. 22

Sol Sept 9 | Smitton Jan 2

~~ART INTERNATIONAL~~ ~~[illegible]~~.
~~NOV. ARTS~~
NOV ART INTERNATIONAL

Fishback
Gall.

KATZ TR 67533

7592345

~~[illegible]~~
~~[illegible]~~.

~~mat board~~
~~Staple gun [illegible]~~

~~wire cutters.~~
~~white gloves.~~

~~[illegible]~~

~~[illegible]~~

Sol teachers
eve. Tues
Thurs
Mon. Wed.

~~NOV. 15. AMEL.~~

~~Shades: bathroom Kitchen!~~

STAN.
LANDSMAN DEC. LEO CASTELLI.!

2 draws for drawings

Thur. Oct 27. eve.
Don
364 Springs Stone Highway

Show

Sept 20 - Oct 8
Eccentric abstraction
29 W. 57
Fishback

E.H. 2676494

VLACK. 8736054

CHERRY 324 4504
Hands Creek Rd.

77.52.31A

1966 HANG-UP

65 LONG-LIFE

65 ISHTAR - LYNN Oct 66

66 LAOCOÖN 10'6" x

66 METRONOMIC IRREGULARITY

65 SEVERAL - Druell Oct 66 1 + 2

65 INGEMINATE

66 ENNEAD 2'x3' 500.

66 VERTIGINOUS DETOUR

66 TOTAL ZERO

Polyurethane
Manhattan Flow
E-70-15

4.50 gallon

3/30/66.

To attempt an honest note to you, whom I feel I love very much. At a time where you say no to me. I know I love you. I know now so much. I believe now more than ever how and why we loved and what wrong we did to eachother. But one loves + one is in love. We do still love, even you love me, you feel now you are not in love with me. But why we lost that, the romantic in love is the only part of the machine that broke. It can be mended. I know because I too lost the "being in love" the romance. We did that to eachother. — for our independent hangups, which undoubtable we both admit too.

The reasons that we loved eachother are valid still now. The beauty, truth value, art, eye, body, feel, sence, touch, look, smile, even humor, Tom all is the same. Inside you know this also. What + why one loves another is very deep Tom. I know therefore you cannot deny this.

Today I can + want to accept all of you. Everything. My contribution to the shit is going gone. It was my fear, of past, my shit of anxiety from home, — yours your need of approval, wherever you could get it. Tom that you are adored now by someone else I know is true but remember + you knew this also that when I put you down it was an external shit we pulled on eachother a O circle that needed something (crisis) to break it.

Then you ran. When we could of changed the shit.

On phone sometime in the beginning of these "hard times" you said you loved me more when you were screwing others." Look that was why you could not give to me + why I could not give to you. But if there is something in that I love you more then ever, why - I see what we did to eachother but also how and really how much we do believe in eachother. You know this to be true.

You want to deny it because it seemed impossible to be brought back to "loving" eachother. I want you so much that I know its not true. Because I too "thought" I stopped loving you - - and now I see how much this changes if the real deep meaning of loving another is there.

1977.52.318

attempt at deep considerations of why.

I 1. That I could not be attracted more by anyone.
2. love another more.
3. want another more

II 1. That it was me.
1. terror
2. insecure so find + pick at wrong in another
3. cannot live alone but cannot live with another
4. repeat horror of home life. (past)

III anxiety from within which
1. puts burden on another.
2. makes life unpleasant, rigid.

Possibilities

I Strength - regain + build
1. Independence
2. worldliness - outside of my inner self.
3. my own work - exposed + accept accomplishment
carry it to utmost potential.

II Want - to go to him.
to get him back.
How? 1. wait
2. go - play his past game.
a) possibility of rejection.
projected seduction scene.

His thinking
1. pattern of past - ~~rigid~~, ritualistic, superstitious
ie. (if over, over)
2. cannot face self - cannot face problem
easier to run.
3. if fine now - all is fine - phantasy
4. believes - maybe he is right?

I hate waiting for something
to go wrong with his relationship with another?
It makes me feel even worse about self.
Why can I get no further than this.
Platonic. Why does this repeat

Wed

mail
checks
taxes - new school form . . ? Brook. nothing.

John Burns, ?

It will be a meeting of explanation of scene. My wanting Doyle back.

Tommorrow he talks to Doyle, Doyle saying he's grand. "Meet my girl". So on.

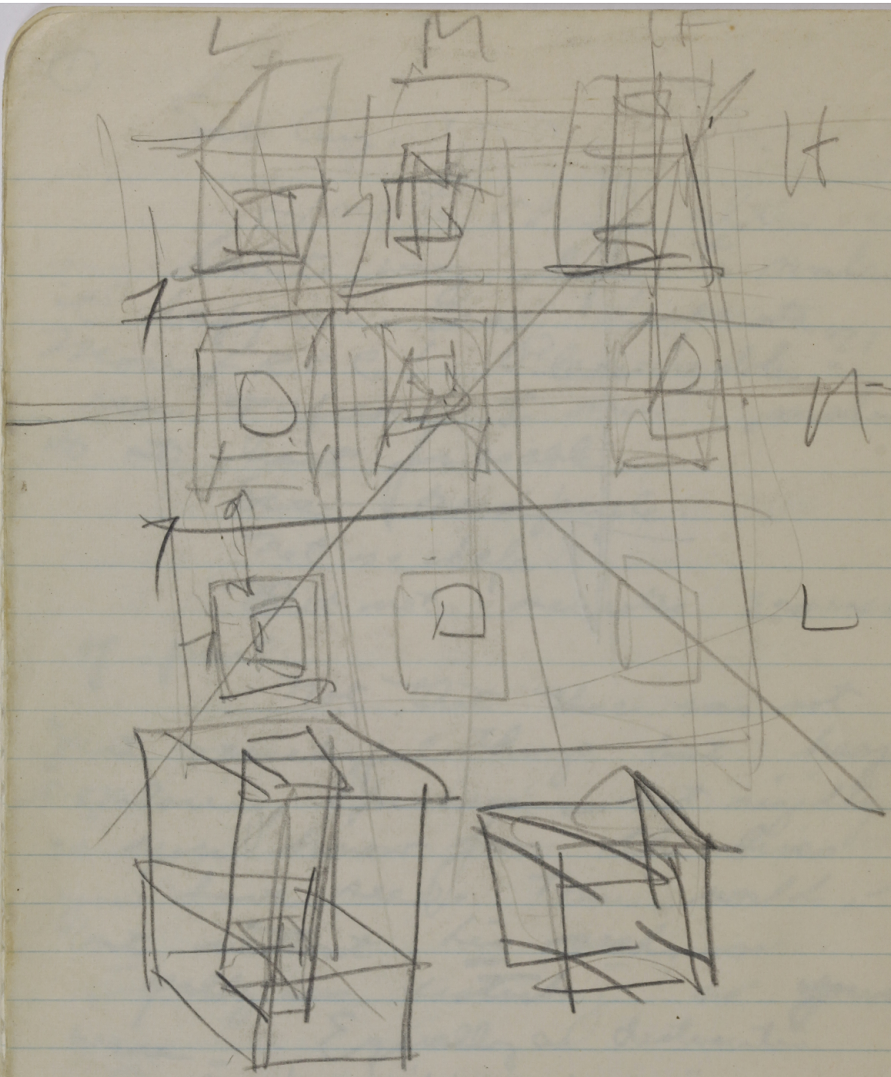
SO . . . Whats the sense. Yet what else can I do or say.

Photos Schiedt
drawings
photos Tishers
letters

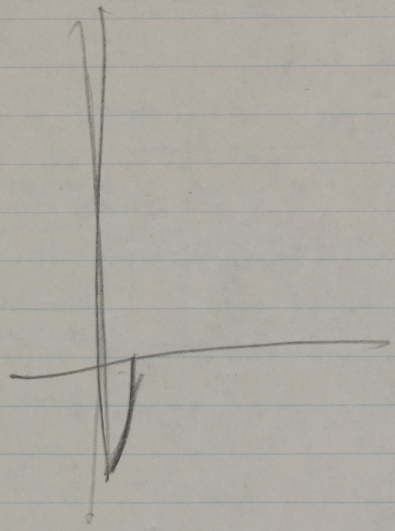
- he does not ask, nothing. what do I do.

Even if his, I do not want to give them to him.

1977.52.31C



75 floods.



(1)

Sat Aug. 13 or 14

How to change, alter my habits, way, life to make it happier. Less desperate. More FREE! Pleasureable?! see Tafeen, I must make it at least feasable.

See new people.

Not so safe.

But not neurotic sameness of past.

Not that there was not great meaningful things but keep exploring, openness - not rigidly as you know from the lives you have seen. Tom's world, - but without his sickness.

Equally as disturbing as yours were. Equally as destructive.

But he "HAS FUN".

I want to have fun.

Any fun to work (but have things permanent or not die because I let them.

to love (and be loved)

to enjoy "a home"

to read, to learn, to see and have friends. "need but not demand".

TRY TO READ

(1) Sun. ~~finish varnishing~~

(2) studs

(3) ~~find drill size~~

~~walk with [illegible]~~.

~~[illegible]~~? ~~[illegible]~~

~~[illegible]~~. ~~[illegible]~~

~~[illegible]~~

drawings. + HOLES.

PHOTONS

[illegible]

[illegible]

hand towels

Size 5 panties

(2) t

I can only think of Tom, still only. How much I want to be with the "image" I have made of him. Can he be that image. Can we be every be what "is the best of both of us". Can we ever be again.
Will we ever be together.
My body cries for him.
I have never wanted so badly.
If this is for "abondment rejection causes" I must really have had a major dose in my early years (which I did) + Dr. Claims is cause of Evas problems.
How sad if my love + problems now is just that.
What love I have phantasied between T + E.
How sad only dreams.
Yet, all I know is his + my love. None other.
And that is all a dream.
Sad, I lie alone; he is with a girl. and that girl I so wish her ill. It is not even her fault.

(13)

I ss wish I could read
+ be + not have hunger pains.
That I am alone for now I could
stand if fears were not there.
That is what I most resent in them
they have not the fears.
I have them alone.
I am sure. certain.

I took Ethan for walk.
I enjoyed that.
It would have been nice to
have a little boy.
Only with Deidre + Ethan
did I ever really think what
it would be like. The nice
part. A child.
I called David Drexler.
He just got in from Mexico.
He was happy to hear from
me. I was 1st person he spoke
with.
He asked how mar with
moustache was. I said 8 mo.
a long time. Broke down a little,
mentioning our last meeting.
Unnecessary! But he is sad

(9)

Judy writes for my happiness.

I realize how hung up I am about always feeling what I do is wrong
not good enough.
In art my work.
Always that it will break
wear badly,
not last
that technically I failed.

It does parallel my life.
for certain....

MRS KATZ
1125 PARK AVE.
90 + 91 St.
6th floor
3:00 - 3:10 meet Papanek
met: met mel watson library
4:30 & 4:45

(encourage)
try anything

Noonie
TRG7533

before job interview
which I got.

Thurs: 3:00

To encourage,
be honest,
professional. - therefore
can sell + be on many
levels.
remember her helplessness.
be kind + friendly.
soft. but firm.
seperate her problems.
from your own.
detachment

Aug 16, 1966

DADDY IS Dead.

He is in Switzerland.

Aug. 17, 1966.

Eva will fly home tomorrow.
Daddy will be flown here Sat.
The day they were to arrive.
I received a postcard this morning. He sent me flight no.
Also airport information no.
He wanted me to meet them.
I am numb.
I will help Eva all I possibly can. All she will let me.
Lucy + Mel stayed with me last eve. Mel stayed here.
Sol + Mel + I walked N. Y. C. today. There is not a thing I can do.
Stanley called Tom. Not a word. Dr. called me. I asked him. Like I felt. without pressure. Best thing was another tell him.

Last eve. I felt alone, like funeral too was just us.
But Helen says thats not so.
So ~~today~~ tonight I tried to call a few friends. Everyone is away.

I first felt Tom should go to Ohio. He must not feel he should be present. "We must lead separate lives". I am confused.
But I do or did expect (or now do) that he call. At first it was just my grief, but grief or love loyalty friendships are shared. So are ~~is~~ responsibilities. I do not see all this clearly.

I find it hard now being alone and Tom not being with me. His not calling now becomes magnified and leaves me with a huge vacant empty feeling.

My daddy is gone.
I will never see him again.
I cannot much longer stand being alone.

The loyal friends and I could not have better friends cannot help me void that fear.

I know it must come from within
However it seems I'll never
win completely. Maybe some
even does., but then they do
make it with another.

I must now work
even harder to be strong, get
well - yes Be Happy.

Daddy, my thoughts
are right ones for you they
were always there between us.
I feel no guilt. I never did
you wrong. So much sadness
though. Your books you made
for me are my thoughts of you.
It is sad we could never
share any part of them verbally.
I would have liked to hear much
from you. But it was too painful.
I would have liked you to know
about the shows + articles. You
would have been so pleased + proud,
and less scared for me.
We were always so scared you,
+ I. We ever shared that.
Please, for us I will
~~win~~ ~~them~~ conquer those fears.

It true, my books in a sense are also like your books were. Yours were for me, to me about me. But you write them they therefore with you + about you.

Daddy I will try.

I will try hard.

— It is really only happiness I must learn. Of other things I have learned, try, tried and work hard.

Happiness we all never learned. —.

Monday. Aug. 22.

There is a reason I could not write since Wed. eve.

It is so horrible I can not beat in my monologues with, to Tom express them.

He has gone beyond transgressing marriage, loyalty, respect honor. - he has voided all trust belief - dreams mine. - mostly he has been spineless, characterless, soulless, heartless. He has been not only inhuman to me but I feel so dishonorable to my father.

I did not expect a call a letter, a visit nor his coming to the funeral. I hoped for at least a letter. I believed he would have felt as much and although difficult for him that he would have made the effort. I knew he would at least be thinking feeling this if the actions were neglected.

But I was so horrible wounded, hurt (& vg my) because he did not only not

act, he did the action that was so awful.

He came to N.Y. (living away 3 mos.) to catch a bus to Ohio for a reunion. He slept with O in studio, letting me know he was there. written Wed. 24 Aug.

John Burris came to N.Y. last Spent 4 Thurs. with him. Drinking. Max's. Eve. we met Ellis, went to Cafe Arc. "Best of Eyron". Walked home. Doyle's lights were on. My heart pounded. John said "he came home for you" I knew he would". We went up stairs. John called "Tommy, its me John". John "I'm across the street with Eva — yes, I'll come right over." I awaited the phone, I lay on my bed dreaming. I left all lights on, — not living room (not to seem to anxious) — others they should know, I am waiting. 3/4 hr. later phone rings. John calling from his hotel, He too is tied with O. I could not believe, anxiety sets in. With each incidence anxiety increases.

John returned. I could no longer be alone. At the time I knew John did the wrong thing but I could not blame him. I felt total rejection, fear, defeat— Stabbed.

8:30 A.M. He had to leave.

I went to Bob + Lucy.

Sol stayed with me all day + night.

We went to Smithsons 9:30 P.M.

I fell asleep after 1 or 2 hrs. They showed my slides and read aloud the Time + Space articles.

Duckbell, Shulman + Papanek were called. I knew what to do but could not see them that day.

Sat. Sol stayed till Ray, Mary Lou + baby drove me to Helens house.

At 7:00 we drove to Hanna + Herman Moller's. 8:00 We drove to airport. Cargo, freights.

Upon arriving we saw the limousine. My father was in a coffin. There was burlap covering a huge crate. Long.

a box in a box.
Looked like a Christ without ropes. A Indiana Stenciled on burlap. "Riverside Chapel"
N. Y. C.
The coffin was in the car.
It was dark.
We could not pick up "body" until the Sabbath was over.
~~It~~ My father was there since morning.
My father was embalmed in Switzerland. Montreaux. Chemicals:
This is against orthodox law.
It was necessary. — The airlines were on strike. He wanted to be buried in America. — for us. I suppose. Option was Homburg Germany. — rest of family there! However they did not know what was to become of Germany in 1933. and those who died there ~~died~~ in Hitlers camps ——————.
We drove back to Hannas.
Helen, Hanna + I.
Murray + Herman

followed Daddys body in the coffin in the limousine into N.Y. For miles we were behind there car. - We turned off in Kew Gardens.

Herman + Murray went with the body to Riverside Chapel. They made arrangements. DEATH CERTIFICATE - checkups, papers, order, law ritual, rites, money, coffins, prayers, prayer books, candles, TALIS, yamikas, burial dress.

Burial dress, - Herman supervised the ritual washing + dressing. Sun. morning 9.00 A.M. - 9:00 A.M. Eva + I were waiting .... waiting the limousine took us to "chapel" 10:00 P.M. We waited in a room. On the side ~~to~~ a small open room. Daddy lies there in another coffin. A simple coffin, its simplicity was beautiful. According to orthodox law Daddy was placed in another coffin. The one from Switz. had nails: this is not allowed. The idea is that wood disintegrates

nails do not. Everything must disintegrate but the soul.
Ruthie (today Aug. 24) home from camp,
"I do not believe it".
I Eva, while sitting here alone,
I won't believe, I really cannot
accept . . .
Big Eva intermittently
says "I am not needed anymore
I have none". I Evelen must
feel this; I cannot stand the
aloneness because it represents
(Papaneh + Dudell) "abandonment,
rejection"; of past.
Equally as I love
and won't except Tom's being
gone, — "his new life with O." — his
words.
Daddy felt sad + scared
for me.
Eva + Helen think of me
as the sick sensitive one. + I feel
as the unintelligent but artistic one.

I cannot sleep. 2:00 A.M.
I am exhausted. hours +
hours of people, tension, doing nothing

but going over + over, same material. life, death, sickness. People coming, going.

Learning compassion.

Learning aloneness.

Learning the need to love, to be loved. To learn to see + respect self.

Learning to see big Eva.

To see Helen.

Murray

Ruth + Marc.

To see Tom.

I just remember, before the Summer Dunkell "Our Yplans are bearing fruit" something like that – it brings back the hope. New interpretation to Tom's last actions. Probably false but if any truth it shows his sickness in full light, + as "lack of depth" (Sol Lewitt). interpretation: His being still involved and not wanting to: to show me he cares nothing, to prove it to himself.

Hardly reads or makes any

sense at all. There happens to be no just explanation + I cannot except this at all.

I must still feel I did so much wrong to him to deserve this.

I must really feel I did so much wrong in my life to be treated this way.

I must really feel guilty. Guilty for my mothers death? Guilty now for my mothers death?

Why the masochism? which = helplessness.

Coming close to answers but go in circles.

Not in work. Yes in work = circles but clear definitive statement.

Although awake + tired I am tonight, now not frightened. Can it be because Helen told me she loves me, wants only that I be well + happy + I believed her.

My fear of rejection is my past.

No coincidence between my paranoia (quite justifiable) is the way in which all people this week avoided discussion of me, my work, my husband, my life, my home, my friends. Nothing was mentioned. One classic, Mr. Katz. "Are you married?, a Jewish boy".

I stood tall at my father's funeral. I was big inside. Not the scared, helpless child. I loved my father. It showed. That is the best way I can express my behavior.

Maybe that is why I am behaving so immaturely regarding my separation from Tom. I too let him down. I regret much in my actions toward him. I also loved Tom.

I have grown so this year, last Aug 28 we came back to America.

Since then in fact I have lost my husband (through separation) and my father through death.

Somehow, I must face this understand and live again.

Big Ears is leaning ~ Helen. She is right. She feels she cannot lean or depend on me. I have proven myself unstable. Helen has proven herself stable. Even as children.

They remind me of this constantly. It comes up concerning everything. our entire life history. School, friends, boys, men, doctors, illness, husbands, children, choices of professions. all, all, all -!!

I feel more helpless. Insufficient. Stupid. Then I want more to prove. My only weapon is art, my friends, my accomplishments which they don't understand or I don't feel they respect because they don't respect art nor understand in the way that I do understand.

But I guess I don't respect this yet myself.

That is what it means.

Rosie has implied + or said as much.

Papaneh as well.

Dunbell most of also.

I don't see this yet.

Paj: "satisfaction from my successes."

Cannot be alone because I need to be reminded of this and in aloneness I see only my rejections. Must see + believe in former. go from there. As for rejections

My mother did not reject me, she rejected self. was ill.

My father ~~the~~ never rejected me. — he strove really to help me even when he was helpless himself.

As for Doyle — we did reject eachother. + I think I contributed much to its origin. However if he makes it final I guess? I must see it as one person saying no — not see it as I being unworthy — fini — just for

what it is Doyle no to Hear-
Doyle. nothing more!!!!!!!

- . . . . .
. . . . .
. . . . .

My daddy is dead..

I must go on from here.
This pt. in my life.
All say it is so crucial.
It is a crucial yr. for
me. My work. 30 yrs. old.

Thurs. day.
One more eve. one more
morning. Then N.Y.C.
I have my work. my friends.
new jobs. shows. Rosie + Sol. + Mel.
The Dr. will help me regarding
Tom. → I am certain he will let
Doyle know his behavior towards me now
is totally selfish + immature + unkind.

1:30 Thurs.

After session - Mon. Aug. 29. 1966.

Nothing is all black, nothing is all white.

Change helpless, defenseless needs to self respect. maturity.

As I am achieving + demanding for my work, I must achieve + demand in my life.

Toms actions that of an immature boy. Irresponsible. Not against me. coincidence.
or: if against me, a conflicted, I don't know what to do.
Dunbell "You (eva) can't have it both ways.
meaning: if coincidable it was not against me.

Ceiling, bee-bee guns, = for me or allows me to wallow in "my life is falling apart."

I get home 1:00 P.M.
by 2:00 P.M. I see Toms window
open.
by 3:00 P.M. it is closed.
I assume he was on his way to
woodstock.
I work.
7:30 P.M. Mel comes by.
We go to eat.
10:00 P.M. home.
Toms lights are on.
Same scene.
no.
I can't break down.
However I am anxious, and do
feel helpless.
Uncomfortable with Mel.
I try to talk, to work all Gretchen
photos will be finished by Sept. 1st.
Meet go to Eves Wed 8:00.
Englanders will be there.

Mel says Tom is not even thinking
of you.
It must be true.
The policemen called me, asked me
out.
I am in control, Some improvement shown.

I know what to expect?

Dr: He is completely immature.
a naughty child.
irresponsible.
But not sadistic or mean.

When will I get over this.
When I let myself.

Mel Sol all say, it will never be, T+E together again.
Time they say.
No.....
Dr: Separation brings out nasty meetings, nasty misunderstandings

Mrs. Katz.

Wed 3:30

Taught today. All day
Wed. Aug 30. I earned $40.00
The most I ever earned in one day.
Called Betty F. after leaving Mrs
Katz. They asked me to stay.
It was a close eve. They drove
me home. My work shocked
them. My life was too. They
were kind. Asked me to visit
+ or stay over any time. I
reasured them, but its easy
to see how basicly (strong)?
or (fragile)? I am.
They seem very happy.
It is good to see.
Reasuring knowing ~~too~~ what
Betty went thrugh all those
years. (Similarity of Stan + Tom).
Betty " It is not love again
another kind, different - but
she is now happy.
I am o.k. days.
I am becoming terrified
of nights. Scared.
I cannot sleep. I cannot read
nor move. I keep radio going all
night.

I must just get so angry that I release myself of my bind to Tom.
He is gone.

I Tom. There.
II mrs. Katz.
III nights alone.
III why Tom. - (1) resentment to daddy therefore opposite
(2) fear of incestous relationship to father
(3) freedom.?

48
415
240
48
720.

next session Fri: 3:30
after Sept. 1st. session.

* Call David W. classes.
important. Dr. requested I mention this to noone. I can receive thru him 1 yr. 48 sessions of free therapy. I must take a course in field I am involved. rehabilitation? ——. ask further for yourself.

* also pay 100.00 next session.
Dr. said "No homework."
I am not Daddy, nor teacher"

I am better.

(after I told of Betty talk on Tom + Stan) fair weather peoples Dunhell " Eva, not black or white, don't conjecture I am saying forget him. — We don't know, — Le Doyle is just so confused.

But. Le Dunhell
The one who m I must believe
" I Eva am doing better".

Fri. eve.
I behaved badly.
I should not think in these school term way.
However, I can't listen, read. — anything.
I talked to Nancy alone in another room. — Tom. .
Why do I still need to do so. — Bruce Brehmridge set this off. I angry at Sol for letting this happen. — ("contempt" like thinking".

Sunday pm.

Some of my work is falling apart.
2 pieces.
2 other pieces are discolored
from the varnish.
I if and when I can repair.
I if not.
to what. They are not wanted.
I went further in the work that
followed. I take more care technically
I plan and figure out more visually.

Yesterday went to
East Hampton. Today returned.
Tonight Sol + I met
Slutsky + Gaby.
They came here to see my
work. .
I am tired.
I miss Tom.
No matter what happens.
I end up with Sunset Boulevard.

Wed. Sept 6, 1966
I worked all day
Teaching. 2 to day. Made 40.00.
Met. Eva.
Went to dinner at Ernst Englanders.

Susan is 19. yr. old. — goes to college. went to Dalton. Her friend nancy ? was there. Tolmans daughter. N.Y.U. — psychology.

Ernst was Major in 2nd W.W. Interrogated Goring. before Nurnberg trials.

Thurs.

Fri. + Sat.

Came + went

Solo birthday. Doctor. Dan Graham, Sol + Enid met me at 91 St + Park.

We were all 7 to 5 min. early. Went to Avant Garde festival. There we met N.Y. Art Scene 66-67. Smithson + Steiner + Virginia. Smithson hardly knew us. He is now in Dwan. My whole world is in Dwan. She does not even except me as an artist. We all went to San Gerard festival.

I have 5 more bee bee shots in window.

I must also learn to have work sent out.

Not for me work theory,
but for permanently.

Tonight again, same crew.
Dinner at Smithsons.
I am again non-artist,
amongst Virginia. Some
position. They all forget me
when it comes down to Sally.
This includes Sol, yes loyal
Sol. Her neglects me solidly.
With Virginia I too am forgotten
Yes, Even Sol.

I am scared.
Who is there for who.
All is so precarious.
My love. My family.
Art + friends.
Life.
Virginia. The new
throw in my life. Dwan gallery.
I don't even want to be
there. I do not feel it's that
great a gallery. But ok.
I want to be accepted. But
I want to be in a still better
gallery. Irony this too is B.A.
White. Since they don't even

give me 1st base.

Dan Graham. fine
bright.

Mangolds wife" Tom
is repulsive to her + Bob"
Shocked me. She can't stand
the passes + eyes he makes.
Even to men. To have all love
him. Her tries to make every
women, every women. He has not
changed. It really shock
me. It was never told this in
quite this way.

I still love Tom. Sept
9, 1966.

I wish now I did not
and could be with another.
A loyal loving kind, intelligent
+ responsible person.

Tom was only loving + the
rest died. He was loving or as
loving to others also.

Hard to accept.

Maybe a beginning.

Virginia is in a position
to use her power her money.
She know how she is needed.

Bus digest

Like everybody who is not in love he imagined that one chose the person whom one loved after endless deliberations and on the strength of various qualities and advantages.

Marcel Proust
1871 – 1922

Thurs.

~~Wed. eve.~~

Louise won't fix dress. Can't say I blame them.

Nevertheless I do not like them really as people. They are fake kinds, and very shallow. However they + Dorothea are my nearest neighbors + Tom. Ha. + masturbating guys on other window + shot bee bee guns on other window / ceiling falling in + " his boyfriend lives with you!

Cops remarks. as I needed help coming in door. Why. Car stopped as I was unlocking door. The cops "You live alone here?" What should I say. a cop. 3rd time.

I am scared. But can't be any longer.

9:45 Fri.

Thurs. 4:00 P.M. almost finished piece. beautiful. Crash. fall of the wall. Now midnight again. "I can't believe it". So I am drunk on liberium and stuck.

I must pull through.

Fri. 1:30 A.M.

I am tired, scared.

Its up but might not be long.

I am running bad luck streak - worse - all -

Where it is my own fate, my making it this way — I must learn + change.
ie. ① Tom.
② the work falling down.
③ friends
my handling things is wrong. Consistently so.
That I let Sol + Mel help me when neither are technicians is wrong.
That I can only count on friends and fear asking advice outside my circle is wrong.
even like not being able to call WBA1 for bulletin.

~~Sat~~ ~~frame drawings~~
~~(get staple gun)~~
~~① balsa wood?~~
~~② Pressure~~
~~③ address Elias~~
④ dress shortened.

Monday

(1) ~~Bibliography~~ ✓
(2) ~~Titles~~ ✓
(3) ~~Drawings~~ ✓
(8) Paint frames.

~~Finished~~

~~Finished~~

(1) new school wed eve.
scanner reg.
(2.) piece fall + sold + shipment
(3) al. re: T.

Am on way to Riverdale Subway. long trip. shaky train. not crowded.

Grace was with me since Tues. Afternoon. little sleep. much talk.

Sold piece, big one to Texas collectors. Dependent now on making piece permanent, backing wire, + shipment. Good coming from bad. - - - - - - -

- - (*) The bad is often just what I make it not the actuality. - - - - -

- - - A truism of Eva's personality.

Roy did not even say hello to me at my show, nor Dorothy. AL + Sylvia + David did not even come.

AL. + S. were at Greg. after. AL had painting there. I went to him.

"Why did you not show?"

"Could not find parking space."

I was very drunk (high).

~~Go~~ Topic of course hit on Tom.

They aware, and probably the most knowing.

They seem to be the only contact Tom made.

They said

"He does not want to make waves. He wants to cool it".

This sounds very much Tom.

* Dunhill "Not his words and if words, there not what they mean".

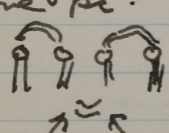
1. Over.
2. over for now.
3. not over, wants over.
4. wants to see without problems.
5. is happy, wait it out.

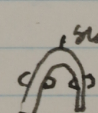
its probably 2 + 3.

I go in ◯ circles.

Maybe therefore my drawings.

strings one pc. * $\boxed{\text{New piece}}$, staple or rod





block.

4 × 4 board.

holes

cut cut rubber hose paper mache.

10:00 Fri.

✓ Call Miss F.

✓ mrs. Katz definite time
Kurt Adler. Fri. After.
best.

dumbell ✓ before.

✓ taxi service to 256 Riverside..
Thurs. 1:00.

1. ~~Blue coat~~.
~~2. material scraps.~~
3. Vollmer dress maker.

Al Blaustein
give names.

Tonight is the opening of Whitney Museum. Hope to fit into black gown. will go up with Bob. + Lucy.

To get settled, clear things away + get started again. I need to be moving I can't stand. Standing implies satisfaction with status quo. I am not. + am very lonely.

The drive school teacher fears, authority fears, proving dilemma all must go, for Freedom. As in work - none is behind you but you. Relax. Get off your own back.

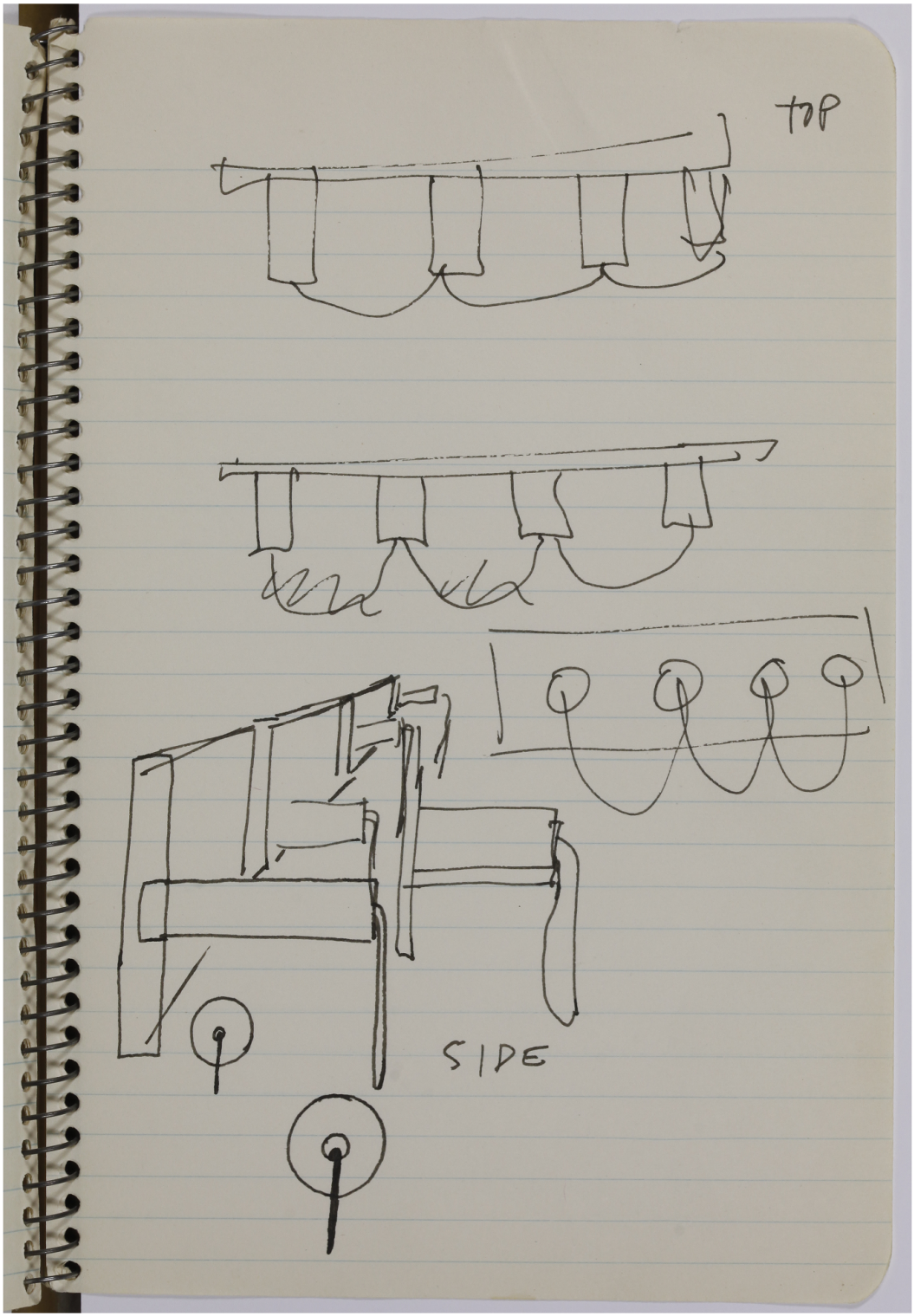
I am not as sick as I make myself, live, it's as Rosie is not as sick as she behaves re: Danny. She is now Joseph I am now my art. Both must give up the old. we are past it. ie: Danny, my life.

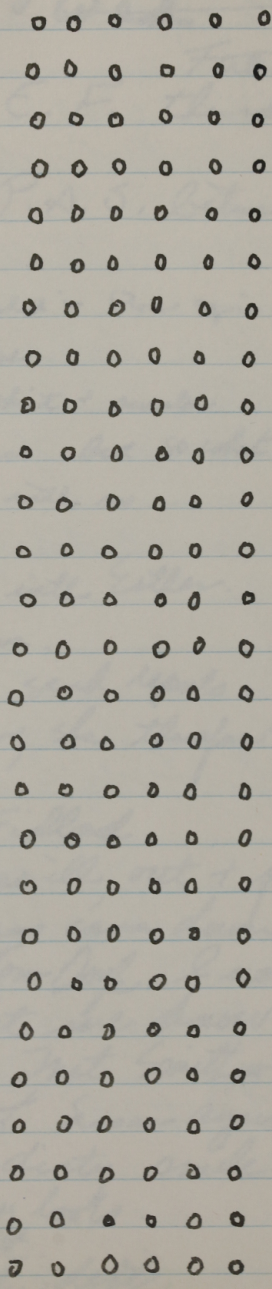
Opening disappointing.
I still miss Tom.
Saw Sylvia - awkward. I mention I know.
I was photographed.
Am tired, legs hurt. I do have weak legs — loneliness.

Thursday

Trip up much easier.
Limosine. — must meet it at Altmans.
Less anxious.
anxiety no more.
will look forward to this.
things, all will be more enjoyable.
more, much more will come,
+ be accomplished.

~~Fri. Woodstock~~ ✓
mon. Katy.
~~Call Tafeen.~~ ✓ — whs. project.
get pap smear at same time.


TOP
SIDE



Dr. Dunhill: ✓ ~~Wed 9:45~~

~~Tues: 11:00:~~

Call E.F. thursday —

P.A.S. between 18 + 19.

I punished in Store again.
Bad scene.
Bought shirt + sweater
expensive. But so what.
What is wrong with me.

Did not go with Esther.
Should have.
Dr. did not send reports.
Called women, she therefore could not see
me.
Went to Fishbach.
Donald was ill out + forgot to call me.
Susan Abrams came downstairs to leave
a check for Tom Doyle. I was there.
She sure let me know.
I upset. Met Smithson, He to
Dwan. Met Susan again.
Her ugly dirty smile
Went to buy boots.
Did not.
~~Got~~ lost in other dept.

will go to Woodstock late or early in morning.

Whats good.

Robert Body of Whitney wants to see my work.

Aldrich Museum took my photos.

Nothing helps though. Nothing seems to get better.

Because of Anyone, no because of me.

I must not let go so easily. To learn to be cool.

Go to Grace. Tonight.

(1) Figure out days to paint studio to set up work for Body to see.

(2) work drawings – for Mel. but also to get started on new work.

a. 9 × 9

b. all black by.

Oct 14. Friday 3:30

~~[illegible]~~ ~~[illegible]~~

~~[illegible]~~ → ~~[illegible]~~, ~~[illegible]~~ ~~[illegible]~~

~~[illegible]~~ ~~[illegible]~~ ~~[illegible]~~

5. Katy. def. time

~~6. [illegible]~~ ~~[illegible]~~. ~~[illegible]~~

~~[illegible]~~.

8. buy paint.

eve: ~~[illegible]~~ + ~~[illegible]~~

9. 2 bds. lg. + long one. Eth. stuff.

+ for nets. figure out proportion

Saw dust back-ground.

What is easy is never thought about, nor discussed even if it be the important things. It is the blocks, the "hang-ups", however insignificant in themselves, in relation to the "you" that are incessantly confronted but perhaps not understood . . .

bds. 5' × 5'

9'6' × —

nets. — × — × — thickness

1. filter saw dust ✓

Thurs.

took limosine both ways.

ate out. do not make much money this way but makes job bearable

am tired, am lonely.

will go home, work + sleep.

~~[illegible]~~: ~~[illegible]~~ Thurs. even Katy.
bands. + on frame drawings.

~~[illegible]~~

Sun. eve.

He is so near, so far away. no contact at all. But I was one block away, watching foot ball.

I worked on 2 drawings.

I walked.

I got rid of garbage.

I called Mollins + Englanders.

Pleasant obligations.

Mon: ~~[illegible]~~,

~~[illegible]~~

~~[illegible]~~.

list to A.S.

Fishback	Dody
Janis.	L. Aldrich Mrs.
Bellamy	Scull.

I cannot believe Tom is shallow, or mean, or low. He is scared + irresponsible + immature. He also is sick. He also does not try or want to grow or change. I never accepted him for what he is. I wanted him to change. My wrong. But I wanted better for him, as I do for myself.

Thurs. ~~Lucy~~ ~~tickets~~
~~cardboard~~
~~Riverdale~~
Concert.

~~Paint~~
~~Fri. 3:30 Dr.~~

~~eve. Lucy. concert~~

~~Sat. paint Sat + Sixteen Cash Place /~~
~~eve. baby sit Lucy.~~

~~dr.~~

~~Sunday. ① ever's house~~
daddy's belongings.
~~arrange for~~
truck.
~~② house~~
③ Katy.
~~④ Friendlich~~ M.D. form.
~~⑤ To~~

Fri. Oct 21. 11:15

Sat. eve. Oct 18.?
At Bob. + Lucy's.
baby sitting Ethan who now sleeps. 11:30 AM.
I saw T.J.D. open window this afternoon. That is closest contact in 3 months other than phone calls for him received mail received, + gossip heard.

I Incredibly bored + angry.
Remember Mr + Judd. incidence.
do not forget or change your
minds + He did just what
he says he hates in Smithson.
Those of us who recognize
hate are the hateful + feel
guilt -

2. Is it a question of
sex - Is this my role.
To be put down when other
men are around -

* continued from previous page.

Dr. too, has not heard a work.
I should by now realize he will not
appear ~~on~~ this morning, afternoon or evening.
Not too me, for me, by me, with
me. He is not here for me.
He thinks not of me. Only I of him.
I feel myself, my insides, outsides
I am 30, I am living alone, all the
time, lonely, celibate..

L. + B. home 12:00. Bob.
walked me home, looked at my "WHITE ROOM"
Tom's window open. Dark inside.
What does it mean? I could not but
mention him to Bob. Here I must still

~~DR: 1. 2 DREAMS.~~ ~~3. Gall.~~

~~2. Friedlich - money [illegible]~~

~~4. Medical~~ ~~Janice~~ ~~Bryant~~ ~~Wise~~ ~~Pickback~~

~~Sunday~~ ~~22 NOV.~~

5. Call → Al Blanchin

~~6. Mike Kirby Ticket for Friday~~

7. → ~~Frosty Jim.~~

eva. ~~daddys. belongings.~~ (to me. "COOL!"

~~8. trucks~~ "Be STRONG"

9. → ~~Monday~~ - floor - call ~~Schanes~~

buy. bleach + varnish.

* learn, gain self control, confidence?

FORget.

Bob "Get rid of all of his things". Now!!

Can I.

Dr. said I must get intermediary to get my money from him. But I am not responsible to give him his mail. He must ask -

Dr. "He has not changed at all. same T. J. D.

Eva go to sleep -

I so love him.

1

new piece
"solopsitic"

5 × 5' 3 inches thick

sculp metal surface ?
drill holes (can you drill through sculp metal ?)
rubber base.
painted (sprayed. before rubber base.
flat black.

2

9' - 9" × 1 5/8 × 3" ?

POSSIBILITY NOT CORD.
FILTERED
SAW DUST + GLUE
Progression in color
LIGHT gr. → lighter

3.

bd. nailed surface.
screen cord weaved thru holes. attached on bd.
dip into hardening solution
woven strings standing irregularly
and set hard.

in course of my beating up on Jane.

Jane was soft, kind, sweet + helpless.

I did not really hate her. I hated not being her so I beat her up —

Good ways to end ones journal.

2 dreams.

potent ones.

to please anyone.

a phychiatrist, ~~[illegible]~~ pet ~~[illegible]~~ project:

I am angry.

The 2 dreams were painful.

This dream after my day at stepmothers.

Mona lisa one day before.

first 2 dreams I remember in months.

Both dreams are present + past

2nd dream. △ of home. past

Monday
~~Sunday~~ ? Oct 17.
time ?
at Rosies.

Dear.

hateful, I was hateful.
hated.
scared, frightened.
I was beating Jane unmercifully.
She was with Tom.
She committed to go to school
She rose at 4:00 A.M. to get to classes.
Her friends came to her aid.
It was in the Mud[illegible] of M. A.
She told me I could not
interfere; T + J loved each other.
He hated me.
~~She~~ Her friends confirmed
her statements.
"To see them together,
for 10 mn. all loved them +
loved them together."

There was a huge line
to a bathroom. Men + women
together. The bathroom floor
~~was~~ was very dirty. Kotex used
but it looked like wet Louise
Bourgeoise, wad like. I found
my notes and blad pins on the
floor which I misplaced

A. teeth : leaving of childhood childishness

B. bathroom : shitty world. how I see life?

C. cat's tail. masculine castration.

11:15

Fri. Oct 28.

dream. mother

the anger I have at her having deserted me.

also me.

The 2 sides of Eva

the kind, sweet, "but sick"

Tom is passive, ineffective like father. In dream. in life parallels Father.

It is too mother anger is directed. yet she is the gentile one. I feel guilt at anger I have. therein conflict so she is presented as sweet kind

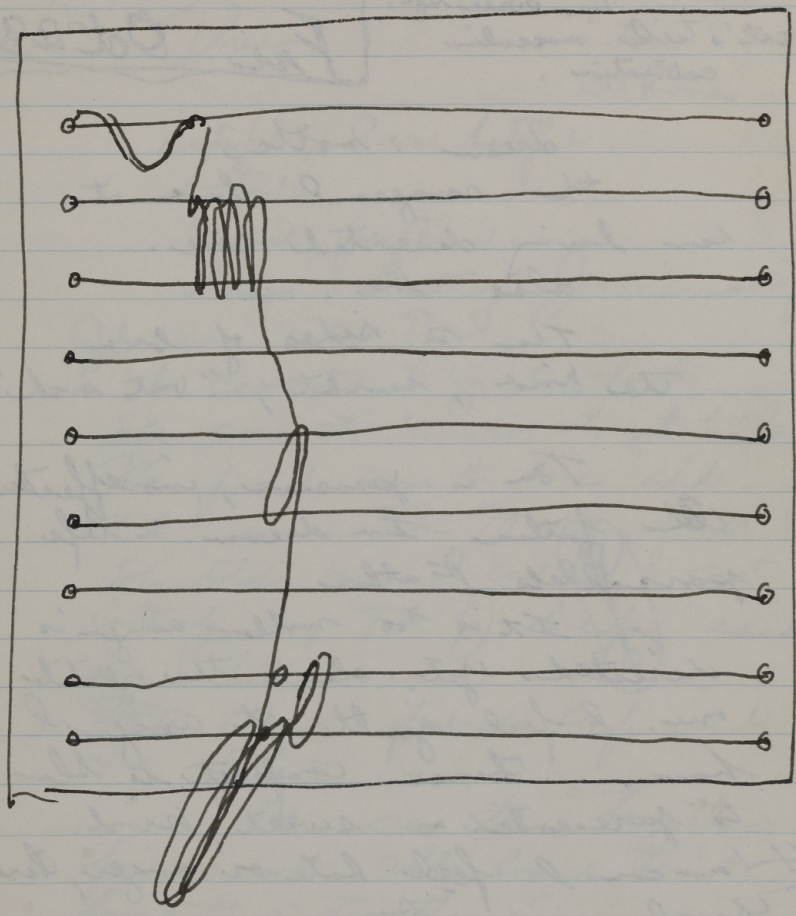
"How can I feel hate or anger, there, therefore guilt.

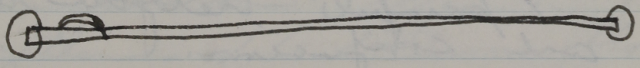
↑ painful therefore redundancy and confusion.

Insley. 226 8067

Sat: 1. ~~buy new journal~~ 2. ~~laundry~~ 3. ~~varnish~~ 4. ~~social sec. no~~ ~~mail letter~~

1.





Sunday ave, Oct 23

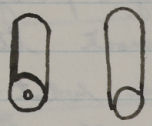
(1) Depend now on Doctor.
Use his help to pull you through.
You are almost there.
Don't use what you know
anxiety, depression to let yourself
slide backwards.
Rosie" You will now have to
bring things to a culmination.
A new step, you are ready".

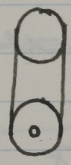
I am alone constantly.
Cannot concentrate.
Sem. afternoon - Ray
bee - gen
police.
Tom + O - leave studio
go to Rays.
I flip out.
Dan Graham comes over.
Baby - sit for Lucy.

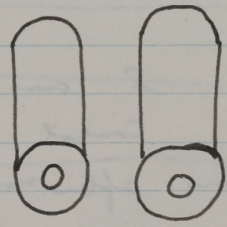
(2) I forget T.J.D.
as irresponsible with everything + one
selfish his own pleasure
phoney nice to everyone promises doesn't remember
non communicative - 1 to 1 - other only superficial
superficial - surface all.
collector of junk - wants everything -

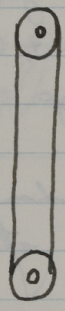
(2) - Smithson
left out
Lighted
Ceiling
(3) trade
Smithson
Sol.
(5) Droll
Lite, piece, loft.

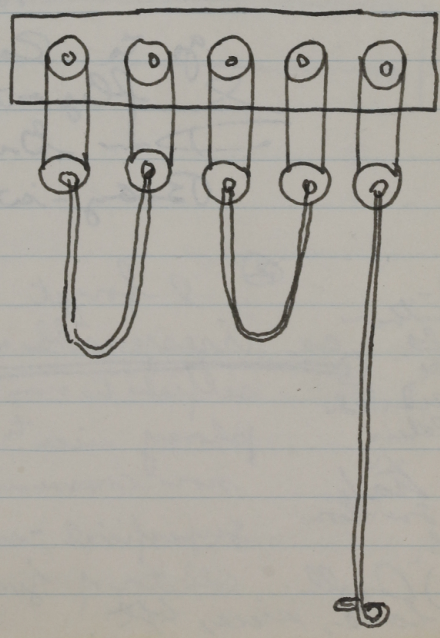
new piece











Sent - Thurs. morn.

ADAMS
BREGMAN -
BONTECOU - GILES
BURRIS
BEAL
BLACKBURN
CHERRY
CLANCY
CHARASH
COOPER , DREXLER
EPSTEIN
ELIAS
ENGLANDER
GHENT
GOLDMAN
HESSE
HERMAN
HELD - STONE
HONIG
HAIELIP
MOLLER
Kosloff
PICARD
Papanek.
SONNENBERG
Sterling Trimming

Berberich ,
Alfred Cover Wire

Heilbronn

Lowry , landsman.

Klein
Kaprow
Jensen
Kirstein

Sat
Pressman

Schiedt
Zwirner
Karmin
Szeeman
Tischer
Zeigler

WALTZER
WEINRIB

Seymour Rosen

fishstone

233 7750

7. alter clothes

Shades

~~8. Photos - Lil Picard ? how many.~~

~~9. J. Bennet: reconstruct piece.~~

~~a) (wire).~~

~~TAPECON. NOV 7~~

~~Paulman.~~

George .64 madison - "Penthouse"

beauty parlor. 10:00 on first app.

UN 1 6358

Mon

~~1. thermo underwear~~ ~~coat, + lungfy~~

2 black boots, rubber ~~orange shirts~~

~~flat enamel.~~

~~paint for house~~

~~Shop ford: Steak~~

new to do's

chairs
upholster

~~book case - paint.~~

~~fix shades.~~

~~eva's closets. have pished up.~~

leather coat up stairs.

paintings down stairs

~~floors.~~

~~Wed~~

~~Pressman~~ ✓

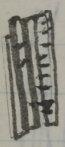
~~[illegible]~~

✓

~~Thurs~~ ~~print~~. ~~Opt. 20~~ ~~Friendlich~~.

~~Riverdale~~ - ~~collage~~. ~~card. board~~ ~~color~~.

~~[illegible]~~



Fri ~~[illegible]~~.

(*) new School course no: 743.

~~[illegible]~~ register (Philosophical problems in psychological Theory)

(21) ~~Riverside [illegible]~~.

(3) Call ~~Katz - morn. app. for afternoon~~

~~line~~: collage. colored paper. scissors. glue.

TO DO.

~~1. Scull, Bellamy invites~~ ?

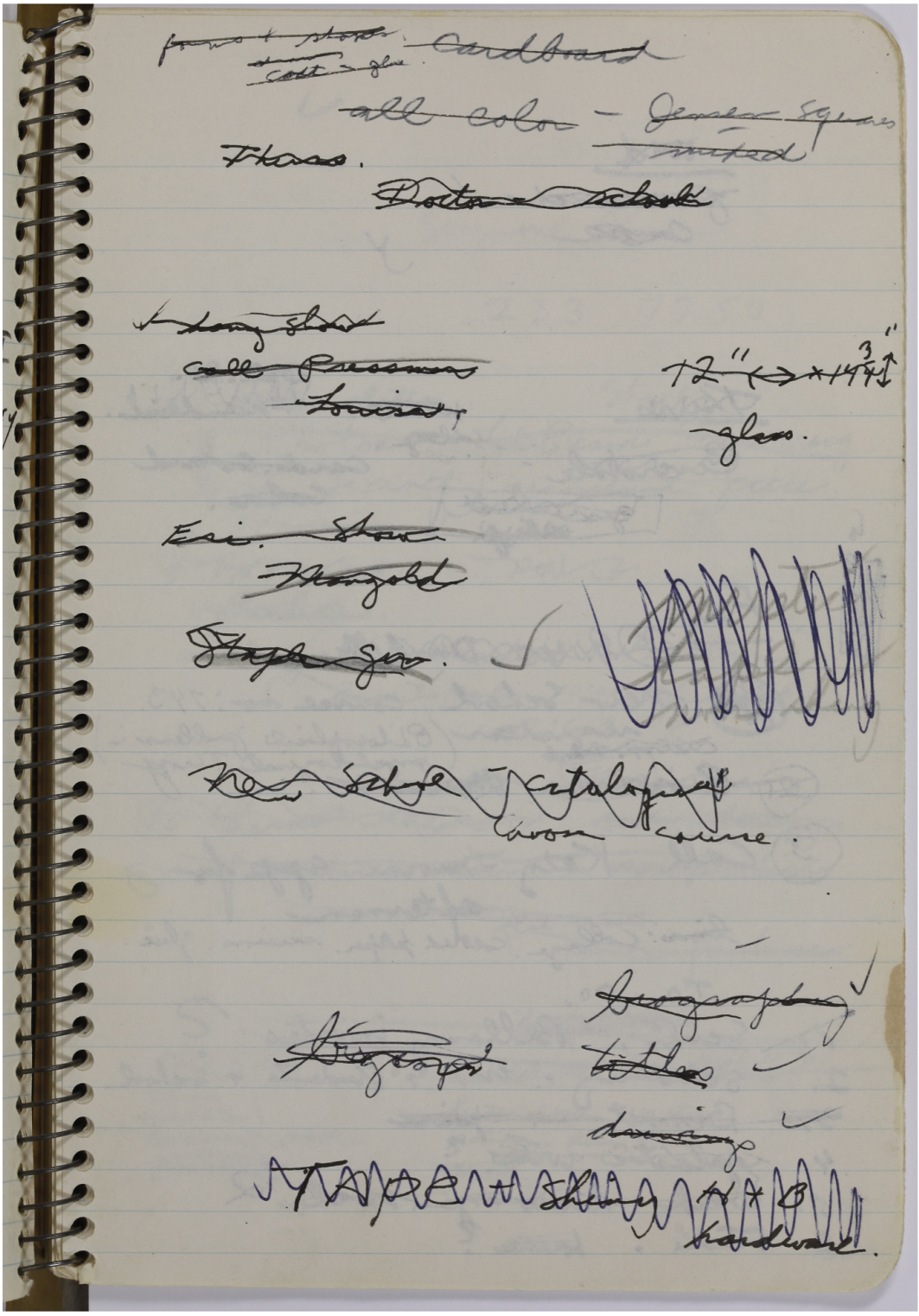
2. scheduling, dr. + students + school.

~~3. Bennet + piece~~

4. ~~plastic wire~~ ?

5. ~~work drawings [illegible]~~. 2 fave

✓ ~~6. Studio~~. ~~[illegible]~~ ?



~~forms + shows~~ ~~cardboard~~
~~cost - glue~~

~~all color~~ - ~~Jensen squares~~
~~mixed~~

Thanks.

~~Doctor - school~~

~~Long show~~
~~call Pressman~~
~~Louisa~~

12" ↔ × 14¾" ↕
glass.

~~Esi. Show~~
~~Mangold~~

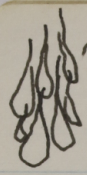
~~Staple gun.~~

~~New School~~ - ~~catalogue~~
Cavan course.

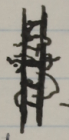
~~Biography~~
~~titles~~
~~drawings~~

~~Biography~~

~~[illegible]~~
~~hardware~~.

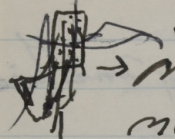


SOLOSIPSTIC



~~LAOCOÖN~~

→LAOCOÖN 10'6" x

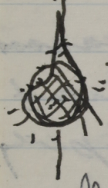


ENNEAD small

→METRONOMIC IRREGULARITY I

MET-RO-NO-MIC IRREGULARITY

large II

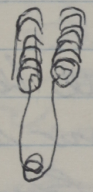


→VERTIGINOUS DETOUR

~~VORTICISM~~



Several ones.



ingeminate

$$\begin{array}{r} 178 \\ 14\overline{)2500} \\ \underline{14} \\ 110 \\ \underline{98} \\ 120 \\ \underline{112} \end{array}$$

It was not the image of Mona Lisa. Architecture, life space. I made it into a 3 dim. Caaaaa. It could be walked thru, around an it looked like 12th Cent painting.

The dorm.: anxiety woke me. now Sat. 8:15. A.M.,

I broke a dish. (Mona Lisa) insisted I buy another, her gift to me.

She requested I meet with her privately, following eve. I knew she suspected me. therefore gift. She was full of irony, hate, suspicion all directed to finding her betrayer.

* dream *

Sat Morn.
Oct 8:15
16 A.M.

Mona Lisa painting.
I had painting
The real one.
I changed the painting
with pencil I pushed thru
where eye was. It cut thru
I blinded the real Mona
Lisa. She came to life.
She lived in same place
as I did. She became blind.
I did it. She began
to know. I had the cat.
I panicked. the cats
tail was caught in door.
broken, cried, screamed.
Mullers, Helen there.
Mary Alice (Jane Miller)
there. She is Mary Jane, I like
her. ~~It~~ The place is
a dormitatory. We are all
younger. Helen knows. a few
do. It happened in
innocence. not artistic
innocence!. I knew I was
destroying original but not
that it was blinding a life.
The painting had many people in it

I don't understand. ↓

$\boxed{\text{my father}}$ - $\boxed{\text{I loved he loved me. there I can understand}}$

(1) What Tom did:
Papanah: to show you he is not involved. or is + does not want to be.

(2) that eve.
the hope
the dream. - mine. he ↑ above.

(3) Why. Dunhell's statement
he showed you.
(but with hate (ear) no un-involvement
worse yet - $\boxed{\text{it was coincidence}}$.
because he does not think (care).

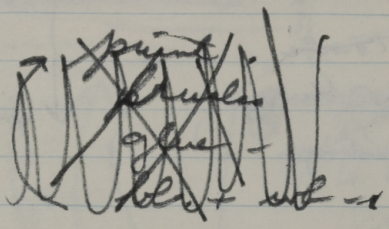
(4) Rosie. - he crawls. - ugly.
dr. - it is his sickness.
Papanah: Rosie is on your side. she cannot be objective.

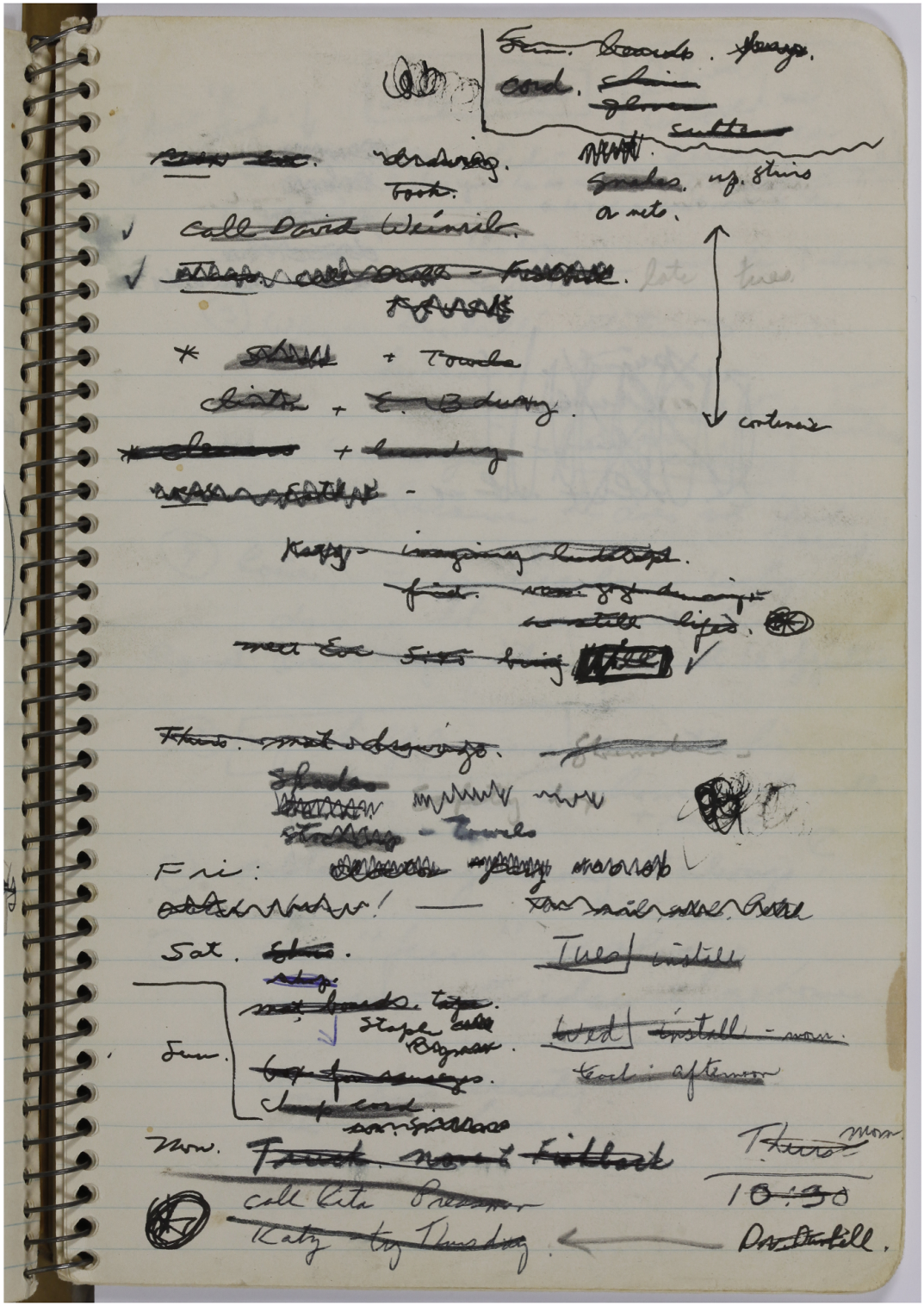
(5) $\boxed{\text{my helplessness}}$ - with him.
now as seen at home. with mother + sister

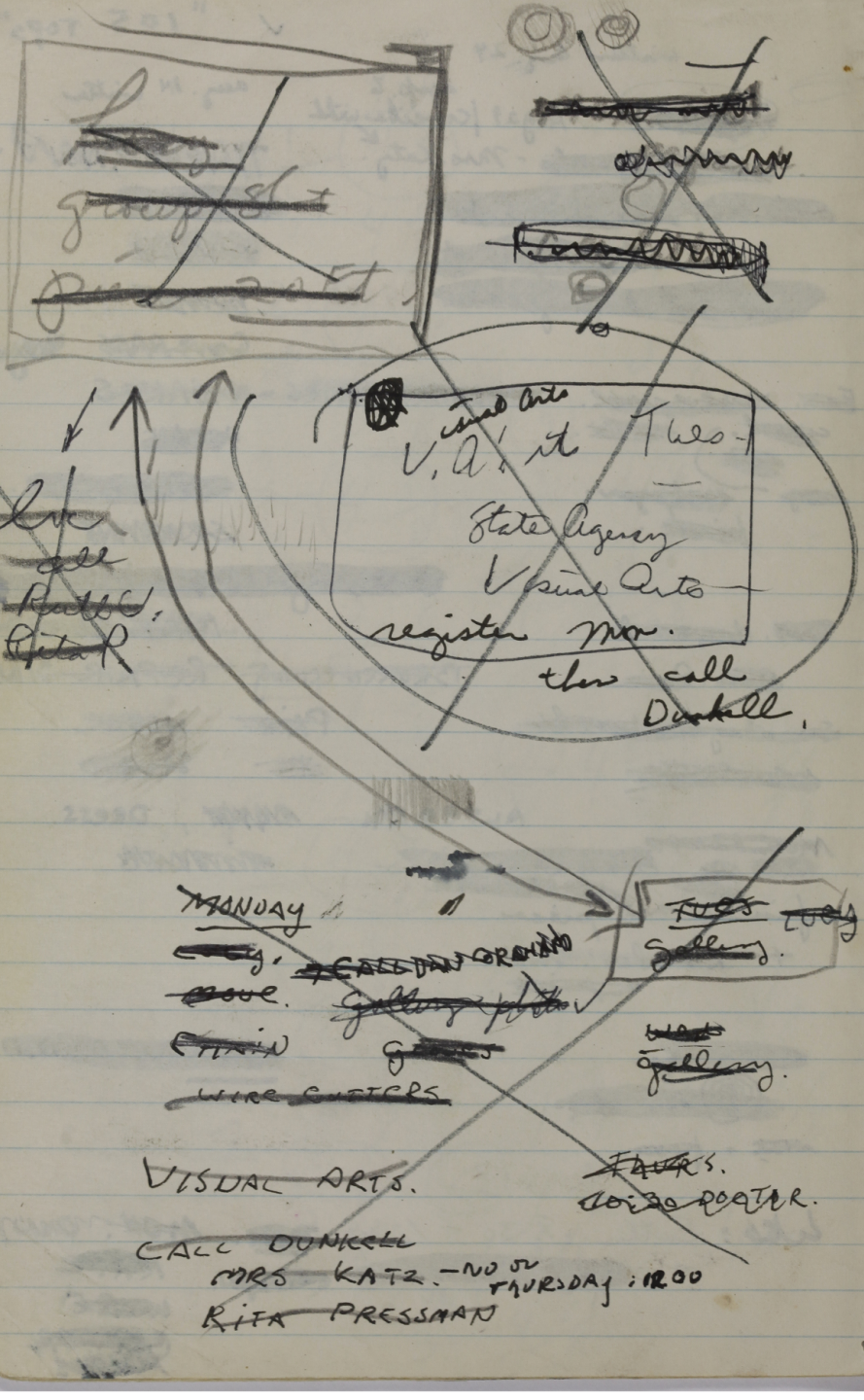
(6) sister - yesterday - as always?

(7) the "fears". - always.
now Friday to go home.

Rosie her beauty.
I love her.






State Agency
Visual Arts
register now.
then call
Dunkell.
MONDAY
VISUAL ARTS.
CALL DUNKELL
MRS KATZ. — NO SP
THURSDAY : 12 00
RITA PRESSMAN

written Aug. 24

Aug 29 / appt. to coincide with - Mrs. Katz.

✓ "105 Tops"

aug. 14 written

SHORT ONES - SNAKES

MAT BOARDS.

BROKEN CEILING REPAIR SINGL

PAINT HOUSE

STUDIO

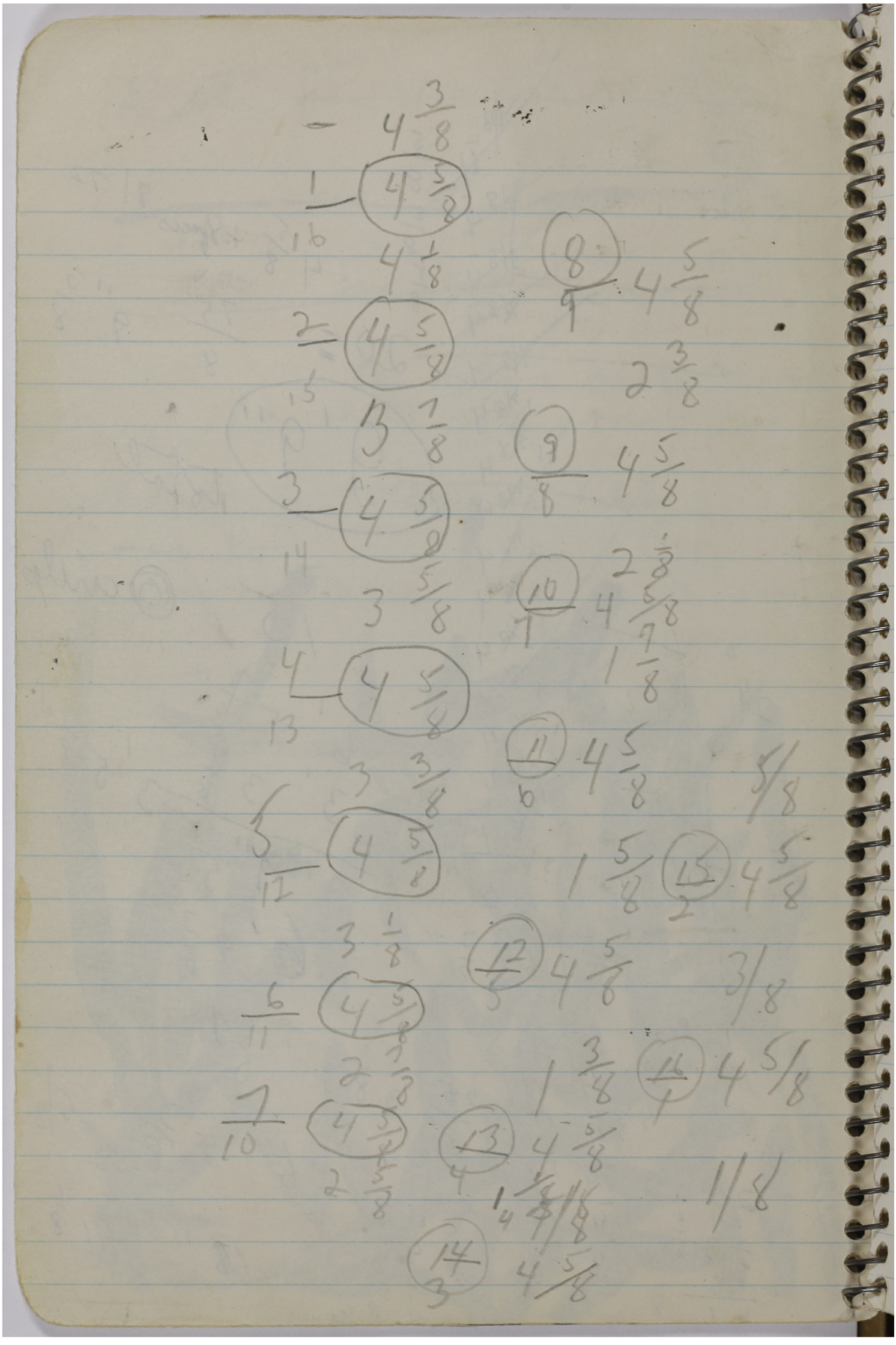
ALTER , DRESS.

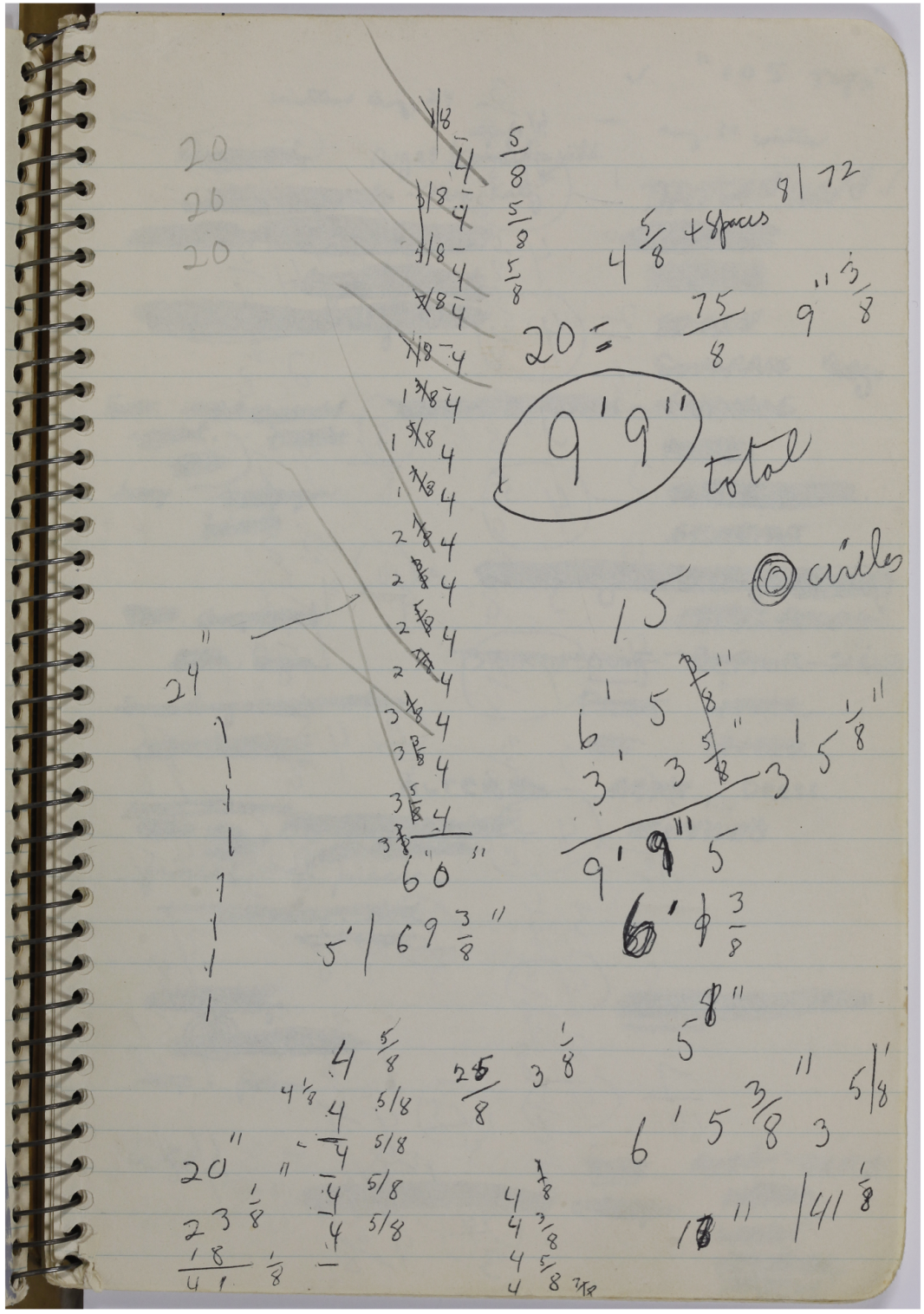
finish net piece

+ snakes. Start.

HUR: 1.30 D.D.

Wed: Esther 9:30 - 1:30


- 4 3/8
1 — 4 5/8
16
4 1/8
2 — 4 5/8
15
3 7/8
3 — 4 5/8
14
3 5/8
4 — 4 5/8
13
3 3/8
5 — 4 5/8
12
3 1/8
6 — 4 5/8
11
2 7/8
7 — 4 5/8
10
2 5/8
8 4 5/8
2 3/8
9 4 5/8
2 6/8
10 4 5/8
1 7/8
11 4 5/8
1 5/8
12 4 5/8
1 3/8
13 4 5/8
1 1/8
14 4 5/8
15 4 5/8
5/8
3/8
1/8



20
20
20

1/8 4 5/8
3/8 4 5/8
5/8 4 5/8
7/8 4
1/8 4
1 3/8 4
1 5/8 4
1 7/8 4
2 1/8 4
2 3/8 4
2 5/8 4
2 7/8 4
3 1/8 4
3 3/8 4
3 5/8 4
3 7/8 4

60"

5' | 69 3/8"

4 5/8 + spaces 8 | 72

20 = 75/8 9" 3/8

9' 9" total

15 ◎ circles

6' 5 3/8"
3' 3 5/8"
9' 9" 5

3' 5 1/8"

6' 9 3/8

5 8"

6' 5 3/8" 3 5/8"

18" | 41 1/8

24"
1
1
1
1
1
1
1
1

4 5/8
4 1/8 4 5/8
4 5/8
4 5/8
4 5/8

25/8 3 1/8

4 1/8
4 3/8
4 5/8
4 7/8

20"
23 1/8
18
41 1/8

(1) stone ~~now~~ no ~~there unless I am here~~

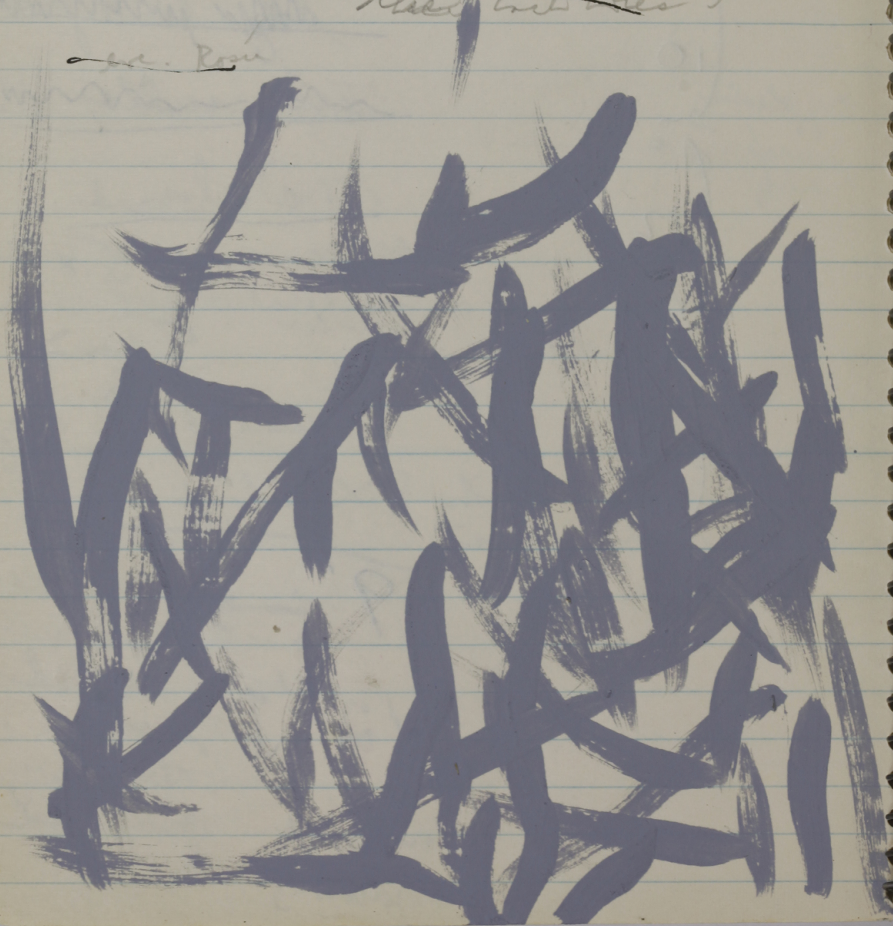
(2) ~~ask Sol to check arithmetic~~

(3) ~~saw dust for new piece~~

(4) ~~try holes + rubber hose or~~
other bd.

(5) ~~three inch holes~~

~~ave. Rose~~



① ↔ 9" x 12" ↕
Cut hole (mat bd)

② 5" ↔ 7" ↕
inside
outside 8 ↔ 10 ↕

$2\frac{1}{2}$

$\frac{1}{2}$ $\frac{5}{2} = \frac{5}{4} = 1\frac{1}{4}$

0

10

12

14

~~[illegible]~~

~~[illegible]~~

mat board.

measure - 1.5 x 7.

(for one under glass wrinkled)

5 ↔

inside measure 7 ↕ high

outside 8 x 10 high.

only mat.

9" ↔

12" ↕ board no backing plywood

for ironed drawing

✓

Bert

2,500 ft
pd. 25.00

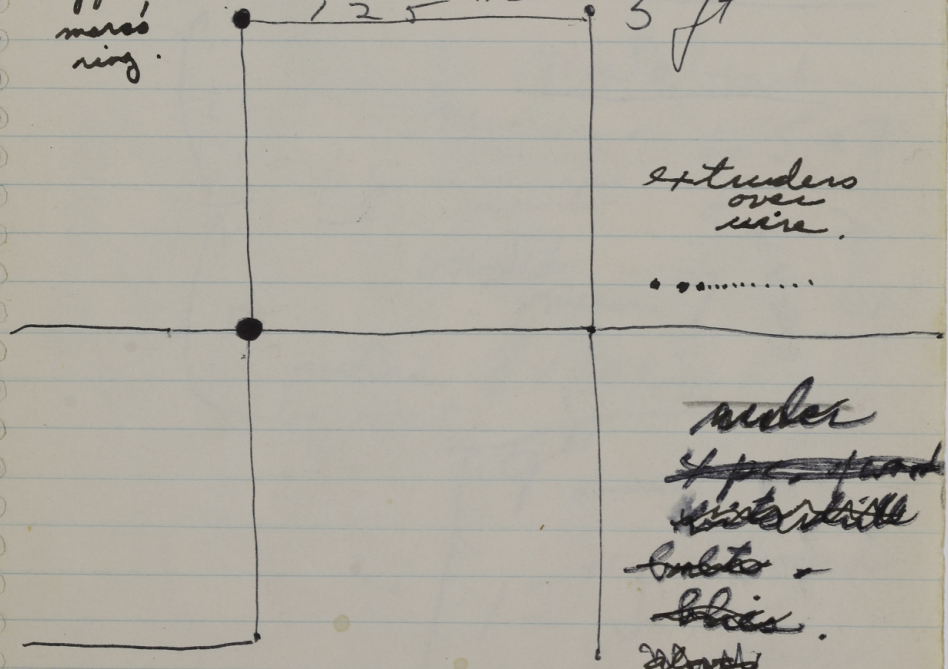
Alfred Colored wire
41 E 11 St.
673 9100 . 1. plastic?
2. more of same?

3. ? to protect from dirt

2,500 Ft wire

125 ft — 10 feet lengths
125 ft — 5 ft "
125 " — 5 ft "

try plastic mers' ring.



extruders over wire.

~~[illegible]~~
~~[illegible]~~
~~[illegible]~~
~~[illegible]~~
~~[illegible]~~
~~[illegible]~~
~~[illegible]~~
~~[illegible]~~
~~[illegible]~~
~~[illegible]~~

2500'/wire

250 @ 10'

83/10'

3 | 250
24
10

83/10'

177/5' ← 83/10'

177/5' ← 83/10'

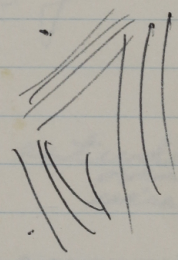
10 / 2,500 ft. of wire

10 250

~~2,500~~ lengths of 10.

$12\frac{5}{10}$

10 125



125

20 / 2500

4

3 | 125
12
5

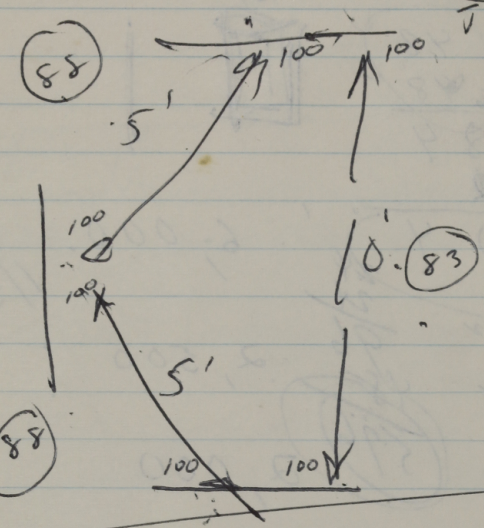
83
83

250
83
177

2 | 125

622

125
125
125
375



1000
500
500
2000

2500'/win

250/10	250/10'
125/10'	83/10'
125/5'	177/10'
125/5	

250
83
177

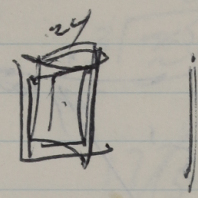
88
2)177
16
17

125
125
250

177
177

125'/10'
125/5'
125/5'
} 250/10'

4' × 4' × 3.



48
× 48
384
192
2,304

6,000.

1/3

20
20
400

25
25
125
50
102

24
24
96
48
576

2,500

2,000

500 2000 800 100

4000 1000 5

8000 2000

1000

10

2000 800 200 100

5

4000 1000

500

2000

800 200

100

20,000

15,000

4000

2000

600

800
800
800

50

800
50
4000

250
5
1000

(fishing supply stores)
nets.

Barrow 481 Broome St.

✓ Fulton Supply 23 Fulton St.
Co 7-4642

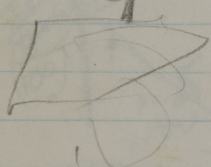
Curtains nets Van Arden.
9 Moore St. CA 64700

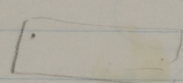
~~478 Third Ave Bet 32 & 33~~
MU 3 8118

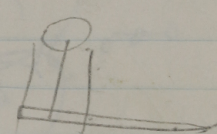
✓ * Spiegels 105 Nassau

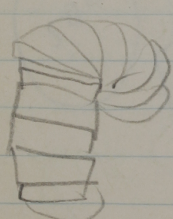
✓ Hermans 110 Nassau

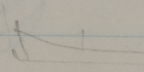
9 9-5











John

Reviews + Articles

[redacted] up show. Don. Judd - Arts. 1961 APRIL.
alla Stone VALERIA Peterson - 1963.

[illegible] LUCY LIPPARD JUNE 66
ECC. ABS. SHOW MEL BOCHNER ARTS. NOV. 1966 ART INTERNATIONAL
QUASI.
"INFINITY" (*) ROBERT SMITHSON ARTS. NOV 1966
"ECCENTRIC ABSTRACTION" LUCY LIPPARD ART INTERNATIONAL NOV 1966.
" " DAVID ANTIN ART FORUM NOV 1966

* QUASI-INFINITIES AND THE WANING OF SPACE

HILTON KRAMER N.Y. SUNDAY TIMES. SEPT. 25. 1966

Toronto - [illegible]

I wore my maroon dress
and black coat
You said "I am happy
+ proud to be with you"
You said "If you take
it back and I'll
be with you forever."
I didn't
But I still love you.
Forever.

Solosipstic

~~TITLES~~

~~Realistic To Do's~~

~~(1) with Rose & Royal frames.~~

~~window state~~ ~~bathroom~~ - towels hand.

~~(2) drawings~~

(3) ~~[illegible]~~

(1) 0000000

(2)

~~(3) NET'S (finish first~~

(4) ~~LAOCOAN~~

TUES. IRON DRAWING

~~HOLEY. [illegible]~~

~~PRINTS of others.~~

~~[illegible]~~ ~~[illegible]~~

~~(4) [illegible]~~

SCALE

(5) ~~[illegible]~~

(6) ~~[illegible]~~ ~~[illegible]~~ 1916

~~[illegible]~~

~~Toilet~~

~~windows.~~

~~call Sen. Bata for [illegible]~~

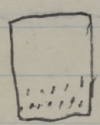
~~Compass - good [illegible]~~

~~pen - get mine fixed KOHINER~~

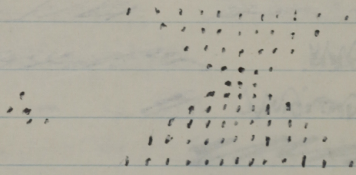
~~drill set .89~~

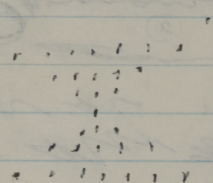
combination square .69

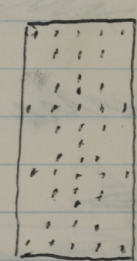
~~vector board~~



Harrison radio
Greenwich below
chambers -







~~steel [illegible]~~

~~[illegible] 89.~~

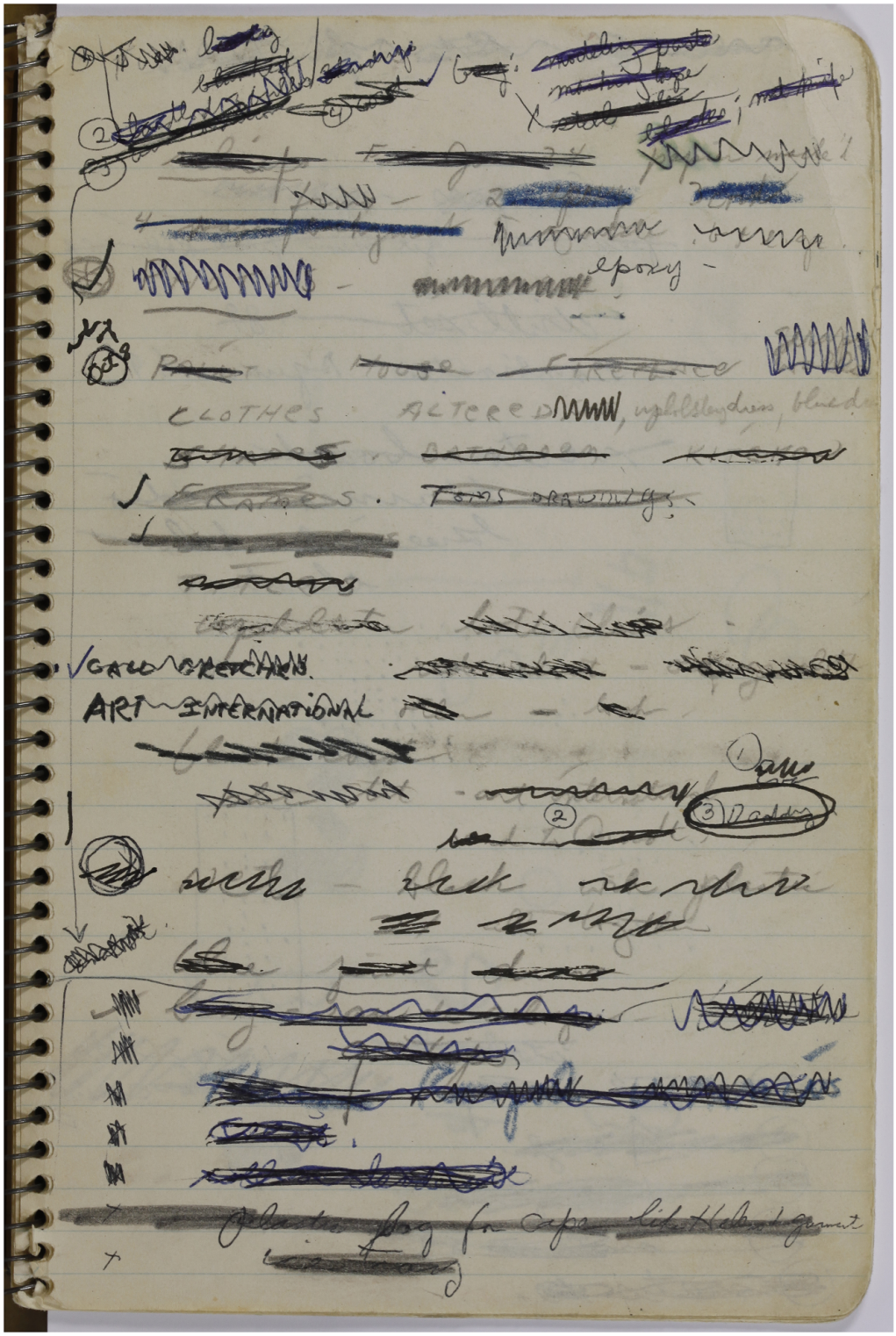
~~[illegible] covering~~

~~[illegible]~~

~~[illegible]~~

~~small T 89.~~

~~[illegible]~~


epoxy -
CLOTHES
ART INTERNATIONAL